

Subdue us by thy goodness

Chorale
from Cantata No 22

J S Bach
arr D G M

S
A

Men

mp
q = 66

4

Sub - due_ us by thy goo - dness.
That men_ whose hearts are wea - ry,
Er - tüdt'_ uns durch dein Gü - te,
den al - ten Men - schen krä - ke,

7

A - wake us by thy
may life a - new em -
er - week' uns durch dein'
dass der neu' le - ben

10

grace.
brace.
Gnad'.
mag

13

And though earl woes be near us,
wohl hie ~~thij~~ die - ser Er - den,

16

thy spi - rit still shall
den Sinn und all' Be

19

cheer us. All
gehr - den unt

This system contains measures 19, 20, and 21. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.

22

praise and thanks to thee !
G'dan - ken han zu dir.

This system contains measures 22 and 23. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as in the previous system.

24

This system contains measures 24, 25, and 26. The vocal line is silent, indicated by whole rests. The piano accompaniment continues with the same rhythmic pattern. A double bar line is present at the end of measure 26.