The Sweet By and By



we

shall

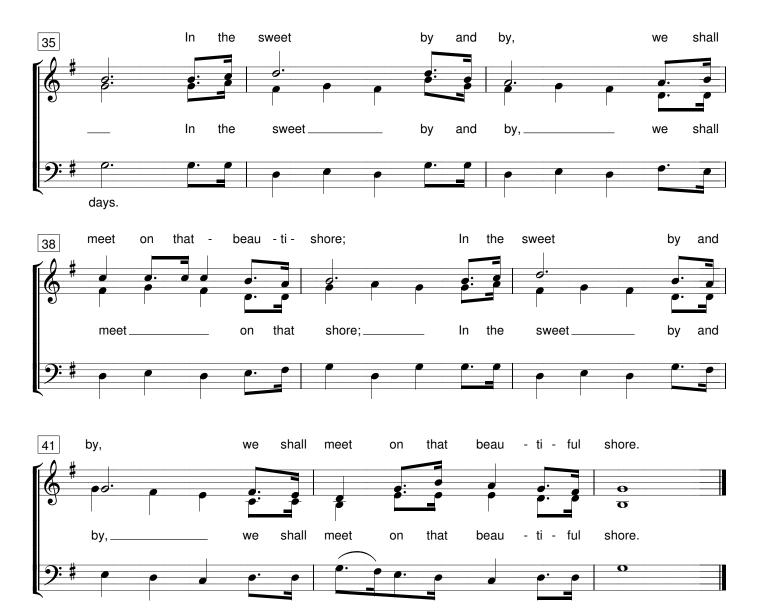
meet

on

that shore;

by





PERFORMANCE METHODS

THREE PARTS

- 1) As written, unaccompanied;
- 2) Unaccompanied, but omitting the bars between A and B, and C and D;
- 3) Accompanied, taking the bars between A and B, and C and D as instrumental sections;

UNISON

Accompanied, takin the bars between A and B, and C and D as instrumental sections, the melody being sung in all verses.