

# Take Up Thy Cross

Text: CW Everest (1814 - 77)

Melody: Nikolaus Herman (1551)

Arr: Philip Norman - Feb 2010

PERFORMANCE METHODS: as set, or two parts men and women - with melody and descant in last verse, or two parts S and A - with melody and descant in the last verse, or unison - with optional descant. Play the small notes for the last three options.  
Any Long Metre text can be substituted for the one used in this copy.

Take up thy cross, the Sa - viour

*mf* *mp*

6  
said, if thou wouldst my dis - ci - ple be; de - ny thy - self, the

world for - sake af - ter

10  
world world for - sake, and hum - bly fol - low af - ter  
world for - sake, af - ter

world for - sake, af - ter

15

me. Take up thy cross, and fol - low

*mf*

20

Christ, nor think till death to lay it down;

*mp* *p* *mp*

25

bears the cross  
for on - ly he who bears bears the cross cross

*p* *mp*

30

may hope to

*p* *mp*

glo - rious crown.

36

bear the glo - rious crown.  
glo - rious crown.

*mf*

41

Ah, \_\_\_\_\_ ah, \_\_\_\_\_

*f* To thee, great Lord, the One in Three, all praise for ev - er - more as -

*f*

45 ah, ah,

cend; O grant us in our Home to see the hea - venly

50 ah,

life that knows no end.

55

A - men.

*p* *mf*

Rall.