

Take Up Thy Cross

Text: CW Everest (1814 - 77)

Melody: Nikolaus Herman (1551)
Arr: Philip Norman - Feb 2010

PERFORMANCE METHODS: as set, or two parts men and women - with melody and descant in last verse, or two parts S and A - with melody and descant in the last verse, or unison - with optional descant. Play the small notes for the last three options.
Any Long Metre text can be substituted for the one used in this copy.

The musical score consists of six staves of music. The top staff is in treble clef and 2/2 time, with a key signature of one sharp. The bottom staff is in bass clef and 2/2 time, also with a key signature of one sharp. The lyrics are as follows:

Take up thy cross, the Sa - viour
said, if thou wouldst my dis - ci - ple be; de - ny thy - self, the
world for - sake af - ter
world for - sake, and hum - bly fol - low af - ter
world for - sake,

Measure numbers 1, 6, and 10 are indicated in boxes above the staves. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are shown in the music. The score includes various note heads, stems, and rests, with some notes having small vertical strokes through them.

15

me.

Take up thy cross, and fol - low

20

Christ,

nor think till death to lay it down;

25

bears the cross

for on - ly he who bears the cross bears the cross

the cross bears the cross

the cross bears the cross

30

may hope to

p mp

36 glo - rious crown.

mf

Ah, _____ ah, _____

41

f To thee, great Lord, the One in Three, all praise for ev - er - more as -

f

45 ah, _____ ah, _____

cend; O grant us in our Home to see the hea - venly

45 ah, _____ ah, _____

cend; O grant us in our Home to see the hea - venly

50 ah, _____

life that knows no end.

55

A - men.

Rall.

p

mf