

The Angel Gabriel

Traditional Basque

Arr: PKN

1 *f* 1. The an- gel Gab- ri- el from

mf Glo - ri - a, Glo - ri - a, Glo - ri - a,

mf Glo- ri- a, - Glo- ri- a, - Glo-

4 hea- ven came, - His wings as drift- ed snow, his eyes - as flame: - "All

Glo - ri - a, Glo - ri - a, Glo - ri -

ri- a, - - Glo- ri- a, - - Glo- ri- a, -

7 hail," said he, "thou low- ly maid- en Ma- - ry, - Most high- ly fav- our'd la- dy,

a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

Glo- ri- a, Glo- ri- a, - Glo- ri- a, - Glo-

10 - Glo- ri- a. -

Glo - ri - a, Glo - ri - a. "For known a bless - ed moth - er

ri- a, Glo - ri- a. *mp mp* Ah, -

13

thou shalt be, - All ge- ne- ra- tions laud and hon- - nour thee, - Thy

- - - Ah, - - -

16

Son shall be Em- ma- nu- el, by seers fore- told, Most high- ly fav- our'd la- dy,

Ah, - - - Ah,

19

Glo- - ri- a. - - - 3. Then gen- tle Ma- ry meek- ly

p

- - - 3. Then gen- tle Ma - ry meek ly

22

bow'd her head, "To me be as it pleas- eth God," she said, "My

bow'd her head, "To me be as it pleas- ety God," she said, "MY

25

soul shall laud and mag- ni- fy his ho- ly name, Most high- ly fav- our'd la- dy,

soul shall laud and mag - ni- fy his - ho- - lynam, Most high - ly fav - our'd la - dy

f

28

Glo- ri - a. Glo - ri - a,

Glo - ri - a. Glo -

Glo - - ri - a. 4. Of her, Em- ma- nu- el, the

31

Glo- ri - a, Glo- ri a, Glo- ri -

ri- a, - Glo- ri- a, - Glo- ri- a, -

Christ was born, - In Beth- le- hem, all on a Christ- mas morn, - And

34

a, Glo - ri - a, Glo - ri - a, Glo- ri - a,

Glo- ri- a, Glo- ri- a, - Glo- ri- a, Glo-

Christ- ian folk thro'- out the world will ev- er say, - Most high- ly fav- our'd la- dy,

37

ri - a, Glo - ri - a.
Glo- ri- a. -
Glo- - ri- a. -

The image shows a musical score for three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with lyrics 'ri - a, Glo - ri - a.' The middle staff is also in treble clef and contains a melody with lyrics 'Glo- ri- a. -'. The bottom staff is in bass clef and contains a melody with lyrics 'Glo- - ri- a. -'. The score is divided into two measures by a bar line. The first measure contains the first part of the lyrics, and the second measure contains the second part. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or measures.