

The Great God of Heaven is Come Down to Earth

Melody - Trad. English. Text - HR Bramley

Arr: Philip Norman 31 July 2008

Not Rushed

The musical score is written for voice and piano. It features a treble and bass clef for both parts, with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into systems, with measure numbers 6, 11, and 16 marked at the beginning of their respective systems. The lyrics are: "The great God of heaven is come down to earth, His mother a virgin, and sinless his birth; The Father eternal his Father alone: He sleeps in the manger; he reigns on the throne. Then". The piano accompaniment includes various dynamics such as *mf* and *f*, and includes the word "etc." in the second system. The score concludes with a final cadence in the piano part.

mf The great God of

6
heaven is come down to earth, His mother a virgin, and

11
sinless his birth; The Father eternal his Father a -

16
lone: He sleeps in the manger; he reigns on the throne. *f* Then

21

let us a - dore him, and praise his great love: To save us poor

26

sin - ners he came from a - bove.

mf

31

Lo! here is Em - man - u - el, here is the Child, The

36

Son that was prom - is'd to Ma - ry so mild; Whose pow - er and do -

41

mi - nion shall ev - er in - crease, The Prince that shall rule o'er a

46

king - dom of peace. *f* Then let us a - dore him, and praise his great

51

love: to save us poor sin - ners he came from a - bove.

56

p The Won - der - ful Coun - sel - lor,

61

bound - less in might, The Fa - ther's own i - mage, the beam of his

66

light; Be - hold him now wear - ing the like - ness of Man, Weak,

71

help - less, and speech - less, in mea - sure a span: *f* Then let us a -

76

dore him, and praise his great love: to save us poor sin - ners he

81

came from a - bove. *ff* The

86

Ah, _____ Ah, _____

Word in the bliss of the God - head re - mains, Yet in flesh comes to

91

Ah, _____

suf - fer the keen - est of pains; He is that he was, and for

96

Ah, _____

ev - er shall be, But be - comes that he was not, for you and for me. Then

102

Ah, _____

let us a - dore Him, and praise his great love, to save us poor

107

sin - ners he came from a - bove.

112

PERFORMANCES METHODS

THREE PARTS

As written, or with the accompanying instrument doubling the vocal parts where there is no accompaniment. Verse 1 may be sung by Sops and Altos, or the whole choir in unison. Similarly verse 2. If there are very few men, the Altos also could sing the melody in verse 4.

TWO PARTS

Sops and Men, or Sops and Altos, both with accompaniment at all times. In verse 4 the melody must be sung.

UNISON

The main melody to be sung in all verses, accompanied. One of two solo voices might take the Sop. descant in V 4

ACCOMPANIMENT

This has been written for a generalized organ/piano/keyboard. Feel free to modify it according to the instrument to hand.