

They that put their trust in the Lord

Book of Common Prayer

Psalm 125 vv. 1-2

Michael Beesley (c1700-c1759)

Edited by Francis Roads

[♩=60]

Soprano/
Tenor
[Air]

They that put their trust in the Lord, shall be e - ven as the Mount Si - on:

Alto

They that put their trust in the Lord, shall be e - ven as the Mount Si - on:

Bass

They that put their trust in the Lord, shall be e - ven as the Mount Si - on:

9 **A**

S/T

which may not be re - mo - ved, but stand - eth fast, but stand - eth fast,

A

which may not be re - mo - ved, but stand - eth fast, but stand - eth fast,

B

which may not be re - mo - ved, but stand - eth fast, but

16 **B**

S/T

but stand - eth fast for e - ver. The hills stand a - bout Je -

A

but stand - eth fast for e - ver. The hills stand a - bout Je -

B

stand - eth fast, but stand - eth fast for e - ver. The hills stand a - bout Je -

23 **C**

S/T

ru - sa - lem: even so stand - eth the Lord round a - bout his peo - ple from this time

A

ru - sa - lem: even so stand - eth the Lord round a - bout his peo - ple from this time

B

ru - sa - lem: even so stand - eth the Lord round a - bout his peo - ple from this time

32 **D**

S/T

forth for e - ver - more, from this time forth for e - ver more, for e - ver, for e - ver, e - ver - more.

A

forth for e - ver - more, from this time forth for e - ver more, for e - ver, for e - ver, e - ver - more.

B

forth for e - ver - more, from this time forth for e - ver more, for e - ver, for e - ver, e - ver - more.

This anthem is transcribed from Michael Beesley's "A Book of Psalmody" published in 1740 probably in Oxford. Whether Beesley himself composed this anthem is uncertain, as the book contains other settings not by him. Original key G. Bracketed notes editorial.