

This joyful Eastertide

G R Woodward
(1848 - 1934)

David's Psalmen
Amsterdam 1685
Arr D G M
after Charles Wood

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is in a 4/4 time signature. The melody is primarily in the treble clef, with a steady accompaniment in the bass clef.

The second system of musical notation continues from the first system. It begins with a measure rest labeled '6'. The melody and accompaniment continue in the same style.

The third system of musical notation continues from the second system. It begins with a measure rest labeled '12'. The melody and accompaniment continue in the same style.

The fourth system of musical notation continues from the third system. It begins with a measure rest labeled '16'. The melody and accompaniment continue in the same style.

This joyful Eastertide,
Away with sin and sorrow.
My Love, the crucified,
Hath sprung to life this morrow.

*Had Christ, that once was slain,
Ne'er burst his three day prison,
Our faith had been in vain:
But now is Christ arisen.*

2. My flesh in hope shall rest,
And for a season slumber:
Till trump from East to West
Shall wake the dead in number.

3. Death's flood hath lost his chill,
Since Jesus crossed the river:
Lover of souls, from ill
My passing soul deliver.

