

# Thou, O God art praised in Sion

Charles Macpherson  
(1870 - 1927)  
arr D G M

**Allegro maestoso**

S  
A  
Men

*f* Thou O God, art

**Org**

*f Gt*

*mf*

**Ped.**

6

prai - sed, art prai - - - sed in Si - on

prai - sed, art prai - - - sed in Si - on

prai - sed, art prai - - - sed in Si - on and un - to

Ch. (Sw. cpld)

11

and un - to thee shall the vow be per - for - med

and un - to thee, shall the vow be per - for - med

thee, un - to thee shall the vow be per - for - med

16

in Je - ru - sa - lem,

in Je - ru - sa - lem,

in Je - ru - sa - lem,

Gt

21

*p* Thou that hear - est the  
*p* Thou that hear - est the  
*p* Thou that hear - est the  
*p* Sw

This musical system covers measures 21 to 25. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts enter in measure 21 with the lyrics "Thou that hear - est the". The piano accompaniment begins in measure 22. A dynamic marking of *p* (piano) is present at the start of each vocal line and in the piano part. A fermata is placed over the piano part in measure 25.

26

prayer, un - to thee shall  
*pp* prayer, un - to thee shall all flesh  
*pp* prayer, un - to thee shall all flesh  
*pp*

This musical system covers measures 26 to 30. It features three vocal staves and a piano accompaniment. The vocal parts enter in measure 26 with the lyrics "prayer, un - to thee shall". The piano accompaniment begins in measure 27. Dynamic markings of *p* (piano) are used for the vocal parts and *pp* (pianissimo) for the piano part. A fermata is placed over the piano part in measure 30.

31 **poco rit**

all flesh come, shall all  
come, shall all  
come, shall all

*pp*

36 **a tempo**

flesh come. flesh come. flesh come. Thou, O

*f Gt*

41

Thou, O God, art prai - sed in Si - on,  
 Thou, O God, art prai - - - sed in Si - on,  
 God, art prai - sed, art prai - - - sed in Si - on,

46

and un - to thee shall the vow be per - for - med  
 and un - to thee shall the vow be per - for - med  
 and un - to thee shall the vow be per - for - med

52 *ff* **slower** **allargando**

in Je - ru - sa - lem.

*ff* in Je - ru - sa - lem.

*ff* in Je - ru - sa - lem.

**slower** **allargando**

56