

To Those Who Came Before Me

Unison or two-part treble voices

Sally DeFord

$\text{♩} = 80$ 2 4 *Unison:* 6

mp To those who came be- fore me in
a tempo

mf *rit.* *mp*
a tempo

8 10

sea- sons long a- go, To those who are the loved- ones that I have yet to

divide (optional):

12 14 16

know, *mf* To those whose no- ble names I bear, whose light with- in me burns, To

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18 20

them in gra-ti-tude shall my heart be turned.

22 24 Descant (optional): 26

rit. *a tempo* *mp* To those whose lives of cou- rage pre-
mf To those whose lives of cou- rage pre- pared the way for

28 30

pared the way for me, Whose works be-came my her- i- tage, whose har- vest I may
 me, Whose works be-came my her- i- tage, Whose har- vest I may reap, Who

32 34 36

reap, Who left a leg- a- cy that I have yet to earn, To them in
 left for me a leg- a- cy that I have yet to earn,

38 40

gra- ti- tude shall my heart be turned.

42 44 46

Unison: *mf* To those who came be- fore me in days and years long past, To
Divide (optional):

48 50

those who are the fam- 'ly that I shall know at last, *f* Who laid a sure foun-
To those who seek the

52 54 56

da- tion for* the truth that I have learned, To them in gra- ti- tude
bles- sings of**

58 60 62

shall my heart be turned.

rit. *8va*

*words for heritage theme.
**words for genealogy/temple work theme.