

# Wake, O Wake!

Melody and Text: P Nicolai (1556 - 1608)

Arr: PKN - 22 Sept 2008

Broadly

Wake, O wake! Wake, O wake! the hour has

Wake, O wake! Wake, O wake! the hour has

O wake! O wake! the hour has

6 has come, no more de - lay - ing.

come, no more de - lay - ing, de - lay - ing.

come, no more de - lay - ing, de - lay - ing.

10 V1. Wake, O wake! with tid - ings thrill - ing

V2. Ev' - ry soul in thee re - joic - es:

The watch - men all the night are fil - ing,  
From men and from an - gel - ic voi - ces

15 The watch - men all the night, are fil - ing,  
From men and from an - gel - lic voi - ces

watch - men all the air are fil - ing, A -  
men and from an - gel - ic voi - ces Be

19

A - rise, Je - ru - sa - lem, a - rise!  
 Be glo - ry giv'n to thee a - lone!

A - rise, Je - ru - sa - lem, Je - ru - sa - lem, a - rise!  
 Be glo - ry giv'n to thee, be giv'n to thee a - lone!

rise, Je - ru - sa - lem, Je - ru - sa - lem, a - rise!  
 glo - ry giv'n to thee, be giv'n to thee a - lone!

23

V1. Mid - night strikes! no more de - lay - ing,  
 V2, Now the gates of pearl re - ceive us,

"The  
 Thy

"The hour has come!" we hear them say - ing,  
 Thy pres - ence ne - ver more shall leave us,

28

"The hour has come!" we hear them say - ing,  
 Thy pres - ence ne - ver more shall leave us,

hour has come!" we hear them, we hear them say - ing, Where  
 pres - ence nev - er more shall leave, shall leave us, We

Where are ye all, ye vir - gins wise?  
 We stand with an - gels round thy throne.

32

Where are ye all, where are ye all, ye vir - gins wise?  
 We stand with an - gels, with an - gels round thy throne.

are ye all, ye vir - gins wise, ye vir - gins wise? The  
 stand with an - gels, an - gels round thy throne. Earth

36

The Earth      Bride - groom      comes in      sight,  
 can - not      give be - low

the Earth      Bride - groom      comes in      sight,  
 Earth      can - not      give be - low

Bride - groom      comes in      sight,  
 can - not      give be - low

Raise      The

40

high      your      tor - ches      bright,      your      tor - ches  
 bliss      thou      dost      be - stow,      thou      dost      be -

Raise      high,      raise      high      your      tor - ches  
 The      bliss,      the      bliss      thou      dost      be -

high      your      tor - ches      bright,      your      tor - ches  
 bliss      thou      dost      be - stow,      thou      dost      be -

44

bright!      Al - le - lu - ia!      The wed - ding      song      swells  
 stow.      Al - le - lu - ia!"      Grant us to      raise,      to

bright!      Al - le - lu - ia!      The wed - ding      song      swells  
 stow.      Al - le - lu - ia!      Grant us to      raise,      to

bright.      Al - le - lu - ia!      The      wed - ding      song      swells  
 stow.      Al - le - lu - ia!      Grant      us      to      raise,      to

48

loud and strong, swells      loud and strong:      Go forth and      join,      go  
 length of days,      to      length of days      The tri - umph      cho - rus,      the

loud and strong:      Go forth and      join the fes - tal      throng,      go  
 length of days,      The      tri - umph      cho - rus      of thy      praise,      the

52 join the fes - tal throng.  
cho - rus of thy praise.

forth and join the fes - tal throng. Al - le - lu - ia, al -  
tri - umph cho - rus of thy praise

*To Coda*

forth and join the fes - tal throng. Al - le - lu -  
tri - umph cho - rus of thy praise.

56 Al - le - lu - ia! A - men,  
*D.S. al Coda*  $\oplus$  *Coda*

le - lu - ia! A - men,  
ia, al - le - lu - ia! A - men,

60 a - men, a - men, a - men,  
a - men, a - men, a - men a -

a - men, a - men, a - men a -

64 a - men, a - men, a - men.  
men, a - men, a - men, a - men.

men, a - men, a - men.

**PERFORMANCE METHODS**  
AS WRITTEN, either accompanied or unaccompanied. If accompanied, the introduction, interlude and coda may be just instrumental. UNISON, accompanied with the original melody only being sung.