

We Pray Thee, Heavenly Father

Swedish Melody - Bred Dina Vida Vingar

Arr: Philip Norman - April 2007

Gently

First system of the musical score. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo/mood is marked 'Gently'. The piano part starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The lyrics 'We pray thee, heavenly' are written below the vocal line.

Second system of the musical score, starting at measure 5. The lyrics 'Fa - ther, to hear us in thy love, and pour up - on your' are written below the vocal line. The piano accompaniment continues with a steady harmonic accompaniment.

Third system of the musical score, starting at measure 9. The lyrics 'child - ren the unc - tion from a - bove; that so in love a -' are written below the vocal line. The piano accompaniment continues with a steady harmonic accompaniment.

Fourth system of the musical score, starting at measure 13. The lyrics 'bid - ing, from all de - file - ment free, we may in pure - ness' are written below the vocal line. The piano accompaniment continues with a steady harmonic accompaniment.

17

of - fer our eu - char - ist to thee.

mp

21

All that we have we of - fer, for it is all thine

26

own, all gifts, by thine ap - point - ment, in bread and cup are

30

shown; one thing a - lone we bring not, the wil - ful - ness of

34

sin, and all we bring is no - thing save that which is with -

38

in.
in. the pure ob - la - tion, be - neath the out - ward

42

With With - in the pure ob - la - tion, be - neath the out - ward

46

sign, by that his op - er - a - tion, the Ho - ly Ghost di - vine, lies

51

hid the sac - red bo - dy, lies hid the sac - red blood, once slain, now ev - er

56

glo - rious, of Christ our Lord and God.

60

Rall.

f A - men, a - men, a - men.