

# When the Son of God Was Born

SSAA Women's Chorus

Sally DeFord

$\bullet = 64 - 72$       2      4      Unison      *p*

The musical score is written for a women's chorus in SSAA (Soprano, Soprano, Alto, Alto) voices. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as 64-72 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "In the dark-ness o'er Ju-de-a, In the si-lence of the night, As Beth-le-hem lay dream-ing 'neath the still and star-ry skies, Ho-ly an-gels came re-joic-ing, Bright with glo-ry like the dawn, And set the hea-vens sing-ing when the Son of God was born." The piano accompaniment features a variety of dynamics including *p*, *mf*, and *mp*, and includes tenor clefs for the bass line in the final system.

In the

7      9      Soprano      11

Alto

dark-ness o'er Ju-de-a, In the si-lence of the night, As Beth-le-hem lay dream-ing 'neath the

13      *mp*      15      17

still and star-ry skies, Ho-ly an-gels came re-joic-ing, Bright with glo-ry like the dawn, And

19      *ten.*      21      23

set the hea-vens sing-ing when the Son of God was born.

25 *mf* 27 29

In the dark-ness o'er Ju - de - a, New-ly kin - dled o'er the earth, A

31 33

won-drous star was gleam - ing to pro - claim Mes - si - ah's birth, And as wise men came a -

36 38 *ten.*

seek - ing, Hea - ven's light went on be - fore, And set their hearts a - sing - ing when the

41 43 45

Son of God was born.

Soprano I 47 *rit.* *p* 49 *a tempo* 51

In the sha-dows of a sta-ble, In a man-ger sweet with

Soprano II *pp*

Oo, Oo,

Alto *pp*

8va *pp*

*rit.* *p* *a tempo*

53 55 *rit.* *mf*

hay, The Ho-ly Child lay sleep-ing 'ere the com-ing of the day, And the

Oo, Oo, And the

8va

*rit.* *mf*

*a tempo*

*Soprano I & II* 58 60 *rit.*

light of love de - scend - ing 'round the cra - dle of the Lord, Set the world a -

*Alto I & II*

*a tempo* *rit.*

*a tempo* *mp* 63 65 67 *rit.*

sing - ing, When the Son of God was born.

*a tempo* *mp* *p* *rit.* *pp*