

# Who can express the noble acts

from: *O give thanks unto the Lord*

S S Wesley  
(1810 - 1876)

*Allegretto con moto*

Soprano  
/Treble

Organ

NB original at ♩ = 152  
seems very rushed.

7

13

19

25



32

them that call, that call u - pon Thee.

38

All na - tions whom Thou hast made shall come and

44

wo - rship Thee, O Lord, and shall glo - ri - fy thy

50

name, shall glo - ri - fy thy name. For

56

thou art good and do - est wo - - ndrous things: for o - nly thou art ho - ly, thou

62

on - ly art the Lord. — For thou art great, and do - est wo - ndrous things, - wo -

68

ndrous things, wo - - - - - ndrous things.

*ritard*

*ritard*

74

*a tempo*

Who can e - xpress, who can e - xpress the no - ble, no - ble acts of the

*a tempo*

79

Lord, or show forth all his praise?

83

or show forth all his praise, all, all his

This system contains measures 83 through 86. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests.

87

praise? or show forth all his

This system contains measures 87 through 91. The vocal line starts with a quarter rest, then a half note G4, followed by a half note A4, and a half note Bb4. The piano accompaniment continues with eighth-note patterns and a bass line.

92

praise, show forth all his praise? or

*ritard* *a tempo*

*ritard* *a tempo*

This system contains measures 92 through 94. The vocal line has a quarter rest, then a half note G4, a half note A4, and a half note Bb4. The piano accompaniment includes a fermata over the first measure and a 7-measure rest in the second measure. Performance markings *ritard* and *a tempo* are present above and below the piano part.

95

show forth all his praise, or show forth all his praise?

*ritard*

This system contains measures 95 through 98. The vocal line begins with a quarter rest, followed by a half note G4, a half note A4, and a half note Bb4. The piano accompaniment features a *ritard* marking and a fermata over the final measure.