

A song for Palm Sunday

Words and music by Hazel Hudson

Andante (♩ = 60-66)

mf

S.
A.

Men

Piano
or
Organ

1. See that crowd pro - cess - ing up - ward, chant - ing psalms a -

Detailed description: This system contains the first three staves of the musical score. The top staff is for Soprano and Alto (S.A.), the middle for Men, and the bottom for Piano or Organ. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The lyrics for the first line are: "1. See that crowd pro - cess - ing up - ward, chant - ing psalms a -".

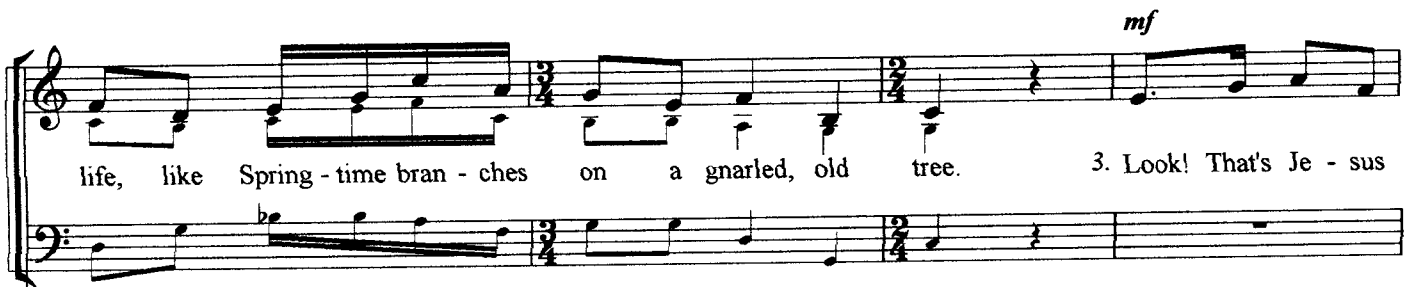
long the way, wav - ing bran - ches they have ga - thered for the Tem - ple's High Feast - Day.

Detailed description: This system contains the next two staves of the musical score. The vocal parts continue with the lyrics: "long the way, wav - ing bran - ches they have ga - thered for the Tem - ple's High Feast - Day." The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The time signature changes to 3/4 for the final two measures of this system.

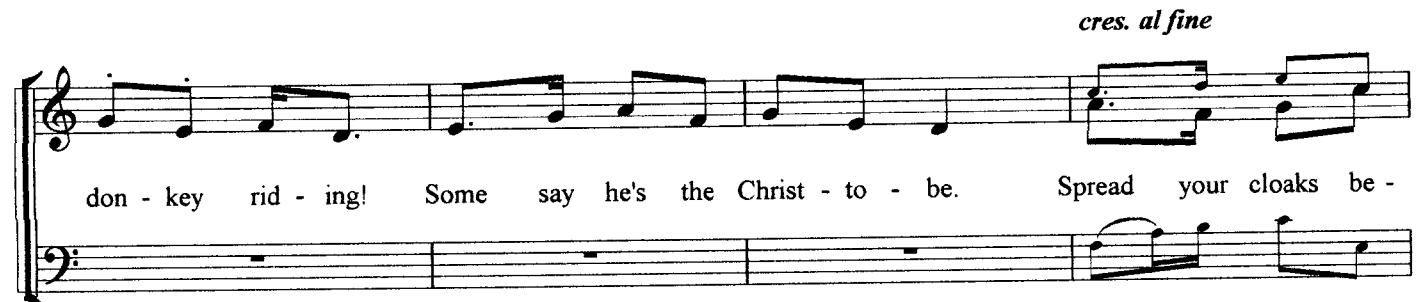
2. There's a lit - tle don - key trot - ting! Just a year - ling it must be, sym - bol of new

Detailed description: This system contains the final two staves of the musical score. It begins with a new line of lyrics: "2. There's a lit - tle don - key trot - ting! Just a year - ling it must be, sym - bol of new". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The time signature changes to 2/4 for the final two measures of this system.

life, like Spring-time bran - ches on a gnarled, old tree. *mf* 3. Look! That's Je - sus



don - key rid - ing! Some say he's the Christ - to - be. Spread your cloaks be - *cres. al fine*



fore him! Son of Da - vid, save us! Set us free! *ff* *f* *Either or Both*

