

Ave Maria

S. A - ve Ma - ri - a, a - ve Ma -

A. A - ve Ma - ri -

Organ

The first system of the musical score for 'Ave Maria' by Agostino Donini. It features three staves: Soprano (S.), Alto (A.), and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a rest followed by a melodic line with lyrics 'A - ve Ma - ri - a, a - ve Ma -'. The Alto part has a rest followed by 'A - ve Ma - ri -'. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

5 - ri - a - gra - ti - a ple - na,

- a, gra - ti - a ple - na, Do -

The second system of the musical score, starting at measure 5. The Soprano part continues with '- ri - a - gra - ti - a ple - na,'. The Alto part continues with '- a, gra - ti - a ple - na, Do -'. The Organ part continues with its accompaniment. A fermata is placed over the final note of the Soprano line in this system.

9 Do - mi - nus te - - - cum:

- mi - nus te - - - cum;

The third system of the musical score, starting at measure 9. The Soprano part continues with 'Do - mi - nus te - - - cum:'. The Alto part continues with '- mi - nus te - - - cum;'. The Organ part continues with its accompaniment. A fermata is placed over the final note of the Soprano line in this system.

14

con espressione be - ne - di - cta tu in mu - li - e - ri - bus.

be - ne - di - cta tu in mu - li - e - ri - bus. *sentito*

19 *VIVO assai* *cresc molto*

A - lle - lu - *cresc molto* ia, a - lle -

A - lle - lu - - - ia,

VIVO assai *cresc molto*

VIVO assai *cresc molto*

Ped

25 *Allargando*

- lu - ia, *ff* *leggero* *p*

a - lle - lu - - - ia.

ff *p*

a - lle - lu - - - ia.

Allargando