

Ave Maria

attributed to
Giulio Caccini
(1551 - 1618)
arrngd D G M

Moderato

S.
A.
Men

Moderato

Detailed description: This block contains the first six measures of the Ave Maria. It features three vocal staves (Soprano, Alto, and Men) and a piano accompaniment. The vocal parts are currently silent, indicated by whole rests. The piano accompaniment consists of a treble clef staff with a series of sustained chords and a bass clef staff with a steady eighth-note accompaniment. The tempo is marked 'Moderato'.

7

A - ve - Ma - ri - a
A - ve - Ma - ri - a
A - ve - Ma - ri - a

Detailed description: This block contains measures 7 through 12. The vocal parts enter in measure 7 with the lyrics 'A - ve - Ma - ri - a'. The Soprano part has a melodic line with a slur over the first two notes. The Alto and Men parts have a similar melodic line. The piano accompaniment continues with the same chordal and accompanimental patterns as in the previous section.

13

gra - ti - a ple - na Do - mi - nus

gra - ti - a ple - na Do - mi - nus

gra - ti - a ple - na Do - mi - nus

19

te - cum. Be - ne - di - cta tu in mu - li - e - ri -

te-cum be - ne - di - cta, te - cum be - ne - di - cta tu in, tu in mu - li - e - ri -

te - cum. Be - ne - di - cta tu in mu - li - e - ri -

25

- bus, be - ne - di - ctus fru - ctus ve-ntris tu - i, Je - su Chri -

- bus, be - ne - di - ctus fru - ctus ve-ntris tu - i, Je - su Chri -

- bus, be - ne - di - ctus fru - ctus ve-ntris tu - i, Je - su Chri -

30

- ste, Je - su Chri - - ste. Sa - ncta -

- ste, Je - su Chri - - ste. Sa - ncta -

- ste, Je - su Chri - - ste. Sa - ncta -

35

Ma - ri - a, ma - ter De - i, ma-ter De - i, ma - ter De -

Ma - ri - a, ma - ter De - i, ma-ter De - i, ma - ter De -

Ma - ria ma - ter De - i, ma-ter De - i, ma - ter De -

The musical score for measures 35-40 consists of four staves. The top three staves are vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: "Ma - ri - a, ma - ter De - i, ma-ter De - i, ma - ter De -" for the Soprano and Alto parts, and "Ma - ria ma - ter De - i, ma-ter De - i, ma - ter De -" for the Bass part. The piano accompaniment is on the bottom staff, featuring a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The key signature is three flats (B-flat major or D-flat minor).

41

- i.

- i.

- i.

The musical score for measures 41-45 consists of four staves. The top three staves are vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: "- i." for the Soprano and Alto parts, and "- i." for the Bass part. The piano accompaniment is on the bottom staff, featuring a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The key signature is three flats (B-flat major or D-flat minor).

46

o - ra - - - - pro no -

o - ra - - - - pro no -

o - ra - - - - pro no -

52

- bis, o - ra pro no - bis, o - ra, o -

- bis, o - ra pro no - bis, o - ra, o - ra,

- bis, o - ra pro no - bis, o - ra, o -

59

- ra, o - ra pro no - bis, o - ra pro no-bis, no -

o - ra, o - ra pro no-bis, o - ra pro no - bis, o - ra pro no-bis, no-bis, no -

- ra, o - ra pro no - bis, o - ra pro no-bis, no -

65

- bis, pe-cca - to - ri - bus nunc et in ho - ra mo - rtis nos

- bis, pe-cca - to - ri - bus nunc et in ho - ra mo - rtis nos

- bis, pe-cca - to - ri - bus nunc et in ho - ra mo - rtis nos

70

tu - ae. A - men, a - - men, a - men, a - men,

tu - ae. A - men, a - - men, a - men, a - men,

tu - ae. A - men, a - - men, a - men, a - men,

The musical score for measures 70-75 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The lyrics are: 'tu - ae. A - men, a - - men, a - men, a - men,'.

76

a - men, a - - men, a - men, a - - men, a - - men.

a - men, a - - men, a - men, a - - men, a - men.

a - men, a - - men, a - men, a - - men, a - men.

The musical score for measures 76-81 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The lyrics are: 'a - men, a - - men, a - men, a - - men, a - - men.'

