

Come, Lord Jesus

(Unison but the refrain
may be adapted by S.A.Men)

Words and music by Hazel Hudson

Solo Group or Tutti

1. Come, Lord Je-sus, come to us,
2. Ma - ry, Joseph, wai-ted too,
3. — more weeks to Christ-mas Day,

Andante $\text{♩} = 60$

Musical notation for the first system, piano accompaniment. It consists of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The melody is primarily in the right hand, with chords and bass lines in the left hand.

Je - sus, come.

Solo Group or Tutti

1. Come, Lord Je - sus, come to us,
2. Ma - ry, Joseph, wai-ted too,
3. — more weeks to Christ-mas Day,

Tutti

Musical notation for the second system, piano accompaniment. It continues from the first system with two staves. The tempo is still Andante. The accompaniment features a steady bass line and chords in the right hand.

Tutti

poco piu mosso

Je - sus, come. We are wai - ting, wai - ting, Lord, for You,

Musical notation for the third system, piano accompaniment. The tempo changes to poco piu mosso. The music is marked mezzo-forte (*mf*). The accompaniment continues with two staves, showing a more active bass line.

Wai - ting, wai - ting, Lord, for You, We are wai - ting, wai - ting,

Musical notation for the fourth system, piano accompaniment. It continues with two staves, maintaining the poco piu mosso tempo. The accompaniment features a consistent bass line and chords.

Lord, for You, Wai - ting for You.

Musical notation for the fifth system, piano accompaniment. It concludes the piece with two staves. The music ends with a final chord in the right hand and a sustained bass line in the left hand.