

# COME HOLY GHOST

Music: David Iles (1978) - Text set from the Book of Common Prayer.

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for 2 part choir + descant with organ or piano accompaniment.

## Performance Notes:

This piece is a flexible arrangement, scored for singers of up to three parts and organ or piano.

Parts 1 and 2. could be split by SA and TB or by different groups according to your choir.

If you wish to vary the piece further it is also possible to alternate the groups for the verse and the refrain.

There is an optional descant to verse four.

If the alternative organ part is used for the final chorus, singers should sing in unison (part 1).

A simple melody-line congregation sheet is provided with this score.



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# COME HOLY GHOST

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♩=80

Refrain

*mp*

Ve - ni Cre

Chords: D A/C# G/B D/A G A(sus4) A D A/C# G/B D/A

Organ

*p*

7

R.

*mf*

at - or Spi - ri - tus. Ve - - ni, Cre - a - tor Spi - ri - tus. V1) Vis - it our

Chords: G A(sus4) A F#m Bm F#/A# Bm Em G A

Org.

4th Verse Only

13

D.

*f*

(4) Give laud and praise, to His Bless - ed Son.

1.

*mf*

minds, in to our hearts thy heav - ly grace in spire. That  
 (2.) to Thy pro - mise Lord, Thy giv - est speak with grace; That  
 (3.) grace, that we may know the Fath - er of all might. That  
 (4.) Fath - er, la - ud and praise and to his bless - ed Son. And

2.

*mp*

Ve - - - ni Cre - at - or Spi - ri - tus.

Chords: D A/C# G/B D/A G A(sus4) A

Org.

*mp*

17

D. *f*  
The Ho - ly Spi-rit of Grace.

1. truth and God - li - ness, we may per - sue with ful - de sire. Come Ho - ly  
through Thy help\_ God's prais - es may, re-sound in ev' - ry place.  
we of His\_ be - lov - ed Son, may gain the bliss - ful sight.  
to the Ho - ly Sp'rit of Grace, co - eq - ual Three in One.

2. *mf*  
Ve - - - - ni, Cre - a - tor Spi - ri - tus. VI)Vis-it

Org. *f*

F#m Bm F#/A# Bm Em G A

21

1. Ghost. E - ter - nal God pro - ce - ding from a - bove. Both

2. *f*  
come Ho - ly Ghost. E - ter - nal God pro - ce - ding from a - bove. Both

Org. *f*

D A/C# G/B D/A G A(sus4) A

25

1. *mf*  
from the Fath - er and the Son, the God of peace and love. 2. Ac - cord - ing  
3. Grant us the  
4. To God the

2. from the Fath - er and the Son the God of peace and love.

Org. F#m Bm F#/A# Bm Em G A

29

R. *mp*  
love. Ve - ni Cre - at - or Spi - ri - tus. Ve -

Org. D A/C# G/B D/A G A(sus4) A F#m Bm

35

R. *slower*  
- ni, Cre - at - or Spi - ri - tus. Cre - at - or Spi - ri - tus. A - men

Org. F#/A# Bm Em G A *slower* D/F# G A(sus4) A D

# COME HOLY GHOST

*Optional organ part to accompany the final chorus.*

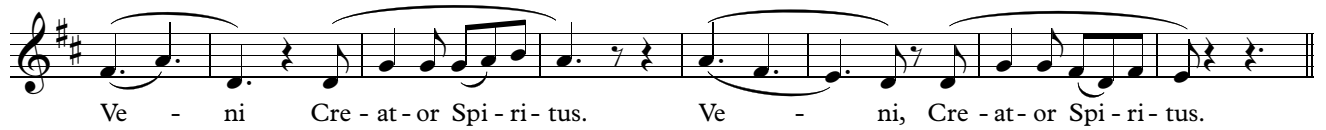
Org.

Org.

# COME HOLY GHOST

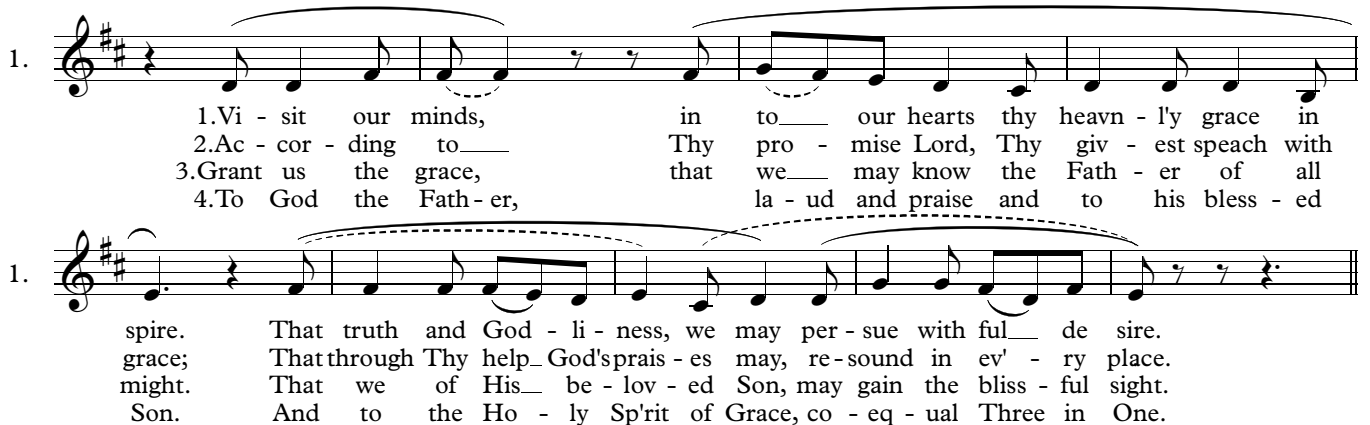
Music by David Iles (1978)  
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Congregation Sheet

## Refrain



Ve - ni Cre - at - or Spi - ri - tus. Ve - ni, Cre - at - or Spi - ri - tus.

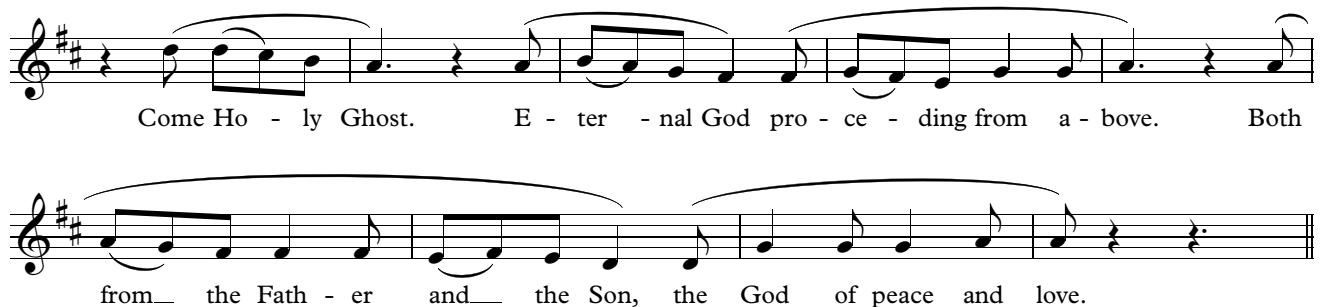
## Verse



1. Vi - sit our minds, in to our hearts thy heavn - l'y grace in  
2. Ac - cor - ding to Thy pro - mise Lord, Thy giv - est speach with  
3. Grant us the grace, that we may know the Fath - er of all  
4. To God the Fath - er, la - ud and praise and to his bless - ed

1. spire. That truth and God - li - ness, we may per - sue with ful - de sire.  
grace; That through Thy help - God's prais - es may, re - sound in ev' - ry place.  
might. That we of His - be - lov - ed Son, may gain the bliss - ful sight.  
Son. And to the Ho - ly Sp'rit of Grace, co - eq - ual Three in One.

## Chorus



Come Ho - ly Ghost. E - ter - nal God pro - ce - ding from a - bove. Both  
from the Fath - er and the Son, the God of peace and love.