


Domine Deus
from Mass in G - BWV 236

J S Bach
adptd D G M

S. _____
A. _____



5
Do - mi - ne De - us, A - - gnus De - i,
Do - mi - ne De - us, A - - gnus De - i,



9



13
Do - mi - ne
Do - mi - ne



2 17

De - us, a - - gnus De - i, Fi - - li - us
De - us, a - - gnus De - i, Fi -

This system contains measures 17 through 20. It features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "De - us, a - - gnus De - i, Fi - - li - us" for the first two staves, and "De - us, a - - gnus De - i, Fi -" for the second two staves.

21

Pa - - tris, Fi - li - us Pa - - - tris, Fi - li - us Pa -
- li - us Pa - - tris, Fi - li - us Pa - - - tris, Fi - li - us

This system contains measures 21 through 24. It features two vocal staves and a piano accompaniment. The vocal lines continue the previous phrase. The piano accompaniment provides harmonic support. The lyrics are: "Pa - - tris, Fi - li - us Pa - - - tris, Fi - li - us Pa -" for the first two staves, and "- li - us Pa - - tris, Fi - li - us Pa - - - tris, Fi - li - us" for the second two staves.

25

- - - tris,
Pa - - tris,

This system contains measures 25 through 28. It features two vocal staves and a piano accompaniment. The vocal lines are mostly rests, with some notes in the second staff. The piano accompaniment continues. The lyrics are: "- - - tris," for the first two staves, and "Pa - - tris," for the second two staves.

29

Qui
Qui

This system contains measures 29 through 32. It features two vocal staves and a piano accompaniment. The vocal lines are mostly rests, with the word "Qui" appearing at the end of the system. The piano accompaniment continues. The lyrics are: "Qui" for the first two staves, and "Qui" for the second two staves.

34

to - llis pe - cca - ta mu - ndi, pe - cca - ta mu - ndi, mi - se -

to - llis pe - cca - ta mu - ndi, pe - cca - ta mu - ndi, mi - -

39

- re - - - - - re no -

- se - re - - - - - re no -

43

- bis, qui to - llis pe -

- bis, qui to - llis pe -

47

- cca - ta mu - di, mi - se - re - - - - - re no -

- cca - ta mu - di, mi - se - re - - - - - re no -

- bis.

- bis.

Qui to - - - - - llis pe - cca - - - - - ta

- - llis pe - cca - - - - - ta mu - - - - - ndi, pe - cca - ta - - - - -
mu - - - - - ndi, qui to - - - - - llis pe - cca - ta - - - - -

mu - ndi pe - cca - - - - - ta - - - - - mu - ndi, su - - - - -
mu - ndi, pe - cca - - - - - ta - - - - - mu - - - - - ndi,

6 83

o - - - - - nem no - - - - - stram.
- ca - ti - o - - - - - nem no - - - - - stram.

83 84 85 86

87

Qui

87 88 89 90

91

se - - - - - des ad de - - - - - xtram Pa - - -
Qui se - - - - - -des ad

91 92 93 94

95

- - tris, ad de - - - - - xtram, ad de - xtram Pa - tris, ad
de - - - xtram Pa - - - - - - tris, qui se -

95 96 97 98

de - - - - xtram Pa - - tris, mi -

- des ad de - - - - xtram Pa - tris, mi - - se - re - re -

- se - re - re - no - bis, mi - - se - re - re - no - bis,

no - bis, mi - se - re - re - no - bis, mi -

mi - - se - re - re - no - bis, mi - - se - re - re -

- se - re - re - no - bis, mi - - se - re - re - no - bis,

no - bis, mi - se - re - re - no - bis, mi - - se - re - re -

mi - se - re - re - no - bis, mi - - se - re - re - no - bis,

8 116

mi - se - re - re, mi - se - re - - - - - re no -
mi - se - re - re, mi - se - re - - - - - re no -

The musical score for measures 116-120 consists of three systems. The first system contains two vocal staves with lyrics and a piano accompaniment. The piano part features a right-hand melody with eighth and sixteenth notes and a left-hand bass line with quarter and eighth notes. The lyrics are 'mi - se - re - re, mi - se - re - - - - - re no -' for both voices.

121

- bis.
- bis.

The musical score for measures 121-124 consists of three systems. The first two systems are vocal staves with lyrics '- bis.' and '- bis.' respectively. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The lyrics are '- bis.' for both voices.

125

The musical score for measures 125-128 consists of three systems. The first two systems are vocal staves that are mostly empty, indicating rests. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The lyrics are not present in this section.

