

words: W M Atkins

A sound of angels

O Holy Spirit, Lord of grace

Christopher Tye

(c1500 - c 1572)

arr: D G M

S
A
Men
Reh only

A sound of a - ngels from a - far fills all the qui - et air, and Ah ! how full of__

A sound of a - ngels from a - far fills all the qui - et air, and Ah ! how full of__

A sound of a - ngels from a - far fills all the qui - et air, and Ah ! how full of__

Reh only

The first system of the musical score for 'A sound of angels'. It features four staves: Soprano (S), Alto (A), Men, and a keyboard part labeled 'Reh only'. The music is in G major and common time. The lyrics are: 'A sound of a - ngels from a - far fills all the qui - et air, and Ah ! how full of__'.

7

gla - dness are the ti - dings that they bring. The she - pherds run to Be - thle - hem, to
Christ is__ born, our hea - v'nly king, sa -

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The second system of the musical score, starting at measure 7. It continues with the same four staves. The lyrics are: 'gla - dness are the ti - dings that they bring. The she - pherds run to Be - thle - hem, to Christ is__ born, our hea - v'nly king, sa -'. The music includes repeat signs.

12

see a wo - ndrous sight - lva - tion now is nigh, The Lord of Lords, so all ma - nkind, the Lord of Lords, so all ma - nkind with earth_ come a - ngels

17

down sing is born for men to - night. Yea, high.
 Lords to earth_ come down is_ born for men to - night. Yea, high.
 - nkind with a - ngels sing Glo - ry to God_ on_
 earth_ come down is - born for men to - night. Yea, high.
 a - ngels sing Glo - ry to God on

Alternative lyric.
 Charles Coffin
 (1676 - 1749)

O ho-ly Spi-rit, Lord of grace,
 E-ter-nal source of love,
 In-flame, we pray, our in-most hearts
 with fire from heav'n a-bove.

As thou dost join with ho-liest bonds
 The Fa-ther and the Son,
 So fill us all with mu-tual love
 And knit our hearts in one.

Music NOT repeated !

