

# A Star Shone So Brightly

For SS or SA or SAB

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**Moderato** ♩ = 92

Soprano (solo) *dolce*

*p* A star shone so—

This block contains the first six measures of the vocal line for Soprano (solo) *dolce*. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato at 92 beats per minute. The lyrics are "A star shone so—". The piano accompaniment is present but mostly rests in these measures.

**Moderato** ♩ = 92

*p*

This block contains the piano accompaniment for measures 1-6. The music is in 3/4 time with a key signature of one flat. The tempo is Moderato at 92 beats per minute. The piano part features a steady accompaniment with chords and moving lines in both hands.

7

bright - ly In Beth - le - hem's sky, — A light o'er — the — place Where sweet

This block contains measures 7-11 of the vocal line for Soprano (solo) *dolce*. The lyrics are "bright - ly In Beth - le - hem's sky, — A light o'er — the — place Where sweet". The piano accompaniment continues with the same accompaniment pattern.

This block contains the piano accompaniment for measures 7-11. The piano part continues with the same accompaniment pattern as in the previous section.

12

Soprano tutti *mp*

Je - sus did\_ lie. — The ang - els in chor - us Their voic - es did

Soprano 2 or Alto *mp*

The ang - els in chor - us Their voic - es did

17

raise, To wel-come our Sa-viour And sing to His praise.\_

raise, To\_ wel-come our Sa-viour And sing to His praise.\_

23

*mf*

The light was so blind-ing The shep-herds all\_

*mf*

The light was so blind-ing The shep-herds all\_

*This accompaniment may be used for other verses*

*mf*

29

fled, But foll-owed the star To the small man-ger bed. They looked down in

*p*

fled, But foll-owed the star To the small man ger bed. They looked down in

*p*

*p*

35

won-der At the babe ly-ing there, And knelt to pay hom-mage In that sta-ble so

won-der At the babe ly-ing there, And knelt to pay hom - mage In that sta-ble so\_

41

bare. *mf* The Wise Men were

bare. *mf* The Wise Men were

*mf* The Wise Men were

47

rid - ing There cam - els so\_ slow, A star came a - bove them Di -

rid - ing Their cam - els so slow, A star\_ came a - bove them Di -

rid - ing Their cam - els so\_ slow, A\_ star came a - bove them Di -

52

rec - tions to\_ show.\_ They hur - ried to the sta - ble Their off - er - ings to

rec - tions to show.\_ They hur - red\_ to the sta - ble\_ Their off - er - ings\_ to\_

rec - tions to show.\_ They hur - red to the sta - ble Their off - er - ings to

57

bring. The gold, myrrh and in - cense All gifts for a king. —

bring. The gold, myrrh and in - cense All gifts for a king. —

bring. The gold, myrrh and in - cense All gifts for a king. —

62

*f* Now when we look —

*f* Now when we look —

*f* Now when we look

*Optional accompaniment*

67

Heav'n - wards To stars up a - bove, May we be re - mind - ed Of

Heav'n- wards To stars up a - bove, May we be re - mind - ed Of

Heav'n- wards To stars up a - bove, May we be re - mind - ed Of

72

Je - sus' (e)s love. The old Christ-mas sto - ry Seems so far a -

Je - sus' (e)s love. The old Christ-mas sto - ry Seems so far a -

Je - sus' (e)s love, The old Christ-mas sto - ry Seems so far a -

77

**rit. .**

way, But may it's true mess-age Give us guid-ance to - day.

way, But may it's true mess-age Give us guid-ance to - day.

way, But may it's true mess-age Give us guid-ance to - day.

*Accompaniment*

**rit. .**

2'45"