

# All my heart this night rejoices

P Gerhardt  
tr C Winkworth

from: The Chorale Book  
for England  
(1863 number 31)  
arr D G M

The musical score is written for Soprano (S.), Alto (A.), and Men's voices. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "All my heart this night re - joi - ces, as I hear, far and near, swee - test a - ngel voi - ces 'Christ is born' their choirs are si - nging. till the air e - 'vry - where now with joy is ri - nging."

2. Hark ! a voice from yonder manger,  
Soft and sweet,  
Doth entreat,  
"Flee from woe and danger;  
Bretheren, come, from all doth grieve you  
You are freed,  
All you need  
I will surely give you."

small notes for  
2nd soprano  
ad lib

3. Come then, let us hasten yonder;  
Here let all,  
Great and small,  
Kneel in awe and wonder.  
Love him who with love is yearning;  
Hail the star  
That from far  
Bright with hope is burning.

4. Thee, dear Lord, with heed I'll cherish,  
Live to thee,  
And with thee  
Dying, shall not perish;  
But shall dwell with thee for ever,  
Far on high,  
In the joy  
That can alter never.