

# Alleluia gelobet sei Gott

Johann Kuhnau  
(1661 - 1722)  
arr D G M

2

Alleluia sing we praise to God

4

S.  
A.  
Men.

The first system of the score shows the vocal parts and piano accompaniment. The vocal parts (Soprano, Alto, and Men) are currently silent, indicated by rests. The piano accompaniment consists of a treble and bass clef with a 3/4 time signature. The treble clef part features a rhythmic pattern of eighth and sixteenth notes, while the bass clef part provides a harmonic foundation with chords and single notes.

Kuhnau was J S Bach's immediate predecessor at Leipzig and is now thought to have composed BWV142

5 6 7 8

A - lle - lu -  
A - lle - lu

A - lle - lu -  
A - lle - lu

A - lle - lu -  
A - lle - lu

The second system of the score begins with the vocal entries. The Soprano part enters at measure 5 with the note G4. The Alto part enters at measure 6 with the note G4. The Men's part enters at measure 7 with the note G3. The piano accompaniment continues with its rhythmic pattern. The lyrics "A - lle - lu -" are written below the vocal lines, with the first line for Soprano and Alto, and the second line for Alto and Men.

9 10 11 12

ia, a - lle - lu - ia,  
ia, a - lle - lu - ia,  
ia, a - lle - lu - ia,  
ia, a - lle - lu - ia,

The musical score for measures 9-12 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom staff is the piano accompaniment. The lyrics are: 'ia, a - lle - lu - ia, ia, a - lle - lu - ia, ia, a - lle - lu - ia, ia, a - lle - lu - ia,'.

13 14 15 16

ge - lo - bet sei Gott,  
sing we praise to God,  
ge - lo - bet sei Gott,  
sing we praise to God,  
ge - lo - bet sei Gott,  
sing we praise to God,

The musical score for measures 13-16 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom staff is the piano accompaniment. The lyrics are: 'ge - lo - bet sei Gott, sing we praise to God, ge - lo - bet sei Gott, sing we praise to God, ge - lo - bet sei Gott, sing we praise to God,'.

17 18 19 20

sin - gen wir all' aus un - sers  
we sing with all our hearts, - sing

sin - gen wir all' aus un - sers  
we sing with all our hearts, - sing

sin - gen wir all' aus un - sers  
we sing with all our hearts, - sing

21 22 23 24

Her - zens Gru - nde;  
we with full hearts:

Her - zens Gru - nde;  
we with full hearts:

Her - zens Gru - nde;  
we with full hearts:

25 26 27 28

den Gott hat heut'  
for God, to - day

den Gott hat heut'  
for God, to - day

den Gott hat heut'  
for God, to - day

29 30 31 32

ge - macht solch' Freud', der  
has made our friend, and

ge - macht solch' Freud', der  
has made our friend, and

ge - macht solch' Freud', der  
has made our friend, and

33 34 35 36

wir we ve rge ssen soll'n zu kei ner  
we should not for get, for get this

37 38 39 40 41

Stu - nde.  
hour.