

Almighty God

For Anna Walker on her baptism

K. Danyluk

Al-migh-ty God, Lord from e - ter - ni

The first system of music consists of five measures. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'Al-migh-ty God, Lord from e - ter - ni' are placed below the vocal line.

ty, Who gives his Spi - rit now to dwell in me

The second system of music consists of five measures, starting at measure 6. It continues the vocal line and piano accompaniment. The lyrics 'ty, Who gives his Spi - Rit now to dwell in me' are placed below the vocal line.

Draw me ev - er near - er day by day. Re - new

The third system of music consists of five measures, starting at measure 11. It continues the vocal line and piano accompaniment. The lyrics 'Draw me ev - er near - er day by day. Re - new' are placed below the vocal line.

your life with - in me Lord, I pray. Trans form me, that by

The fourth system of music consists of five measures, starting at measure 16. It continues the vocal line and piano accompaniment. The lyrics 'your life with - in me Lord, I pray. Trans form me, that by' are placed below the vocal line.

21

grace, my soul may be, A wor - thy_ tem ple to your

26

Ma - jes - ty. No mor - tal eye can see the vi - sion of your
 No mor - tal eye can see the vi - sion of
 No mor - tal eye can see_ the vi - sion of

31

beau_ ty, no mor - tal ear can hear the voice which speaks with - in_
 beau - ty, no mor - tal ear can hear_ the voice_ with - in_
 beau - ty, no ear can hear_ the voice with - in_.

36

By grace a - lone we see glimps - es of e - ter - ni - ty, Fill now my

By grace a - lone we see glimps - es of e - ter - ni - ty, Fill now my

By grace a - lone we see glimps - es of e - ter - ni - ty, Fill - now my

41

heart, Lord Je - sus

heart, Lord Je - sus

heart, Lord Je - sus

45