Amazing Grace

Text: John Newton

Melody: Traditional
Arr: Philip Norman

1. Amazing grace, how sweet the sound!
   That saved a wretch like me,
   I once was lost but now I'm found,
   Was blind but now I see.

2. 'Twas grace that taught my heart to fear,
   And made my soul to sing for joy.
   I once was lost, but now am found,
   Was blind, but now I see.

If men are singing the melody, play the lower notes.

Philip Norman Music Services www.pnms.co.uk
The Lord has promised to me:

Hope, my hope secures.

He will my shield and portion

Be as long as life endures.
PERFORMANCE METHODS

Choral Versions

**Unison**: everyone sings the melody in all verses.

**2-part SA**: Verses 1 and 2 in unison, sopranos take the descant in verse 3.

**2-part upper/lower**: Verses 1 and 2 in unison or melody and bass, upper voices who can manage the higher notes take the descant in verse 3.

**3-part SA Men**: as written, but variety could be introduced by singing verse 1 in unison, verse 2 as written unaccompanied, and then verse 3 as written.

**Organ/Piano Part**

Play as written. If organ pedals are not available or cannot be used where there are large gaps between notes on the bass stave, the middle notes may be omitted and the bass notes could be played in octaves.

The introduction and interludes (the sections without words) are optional.