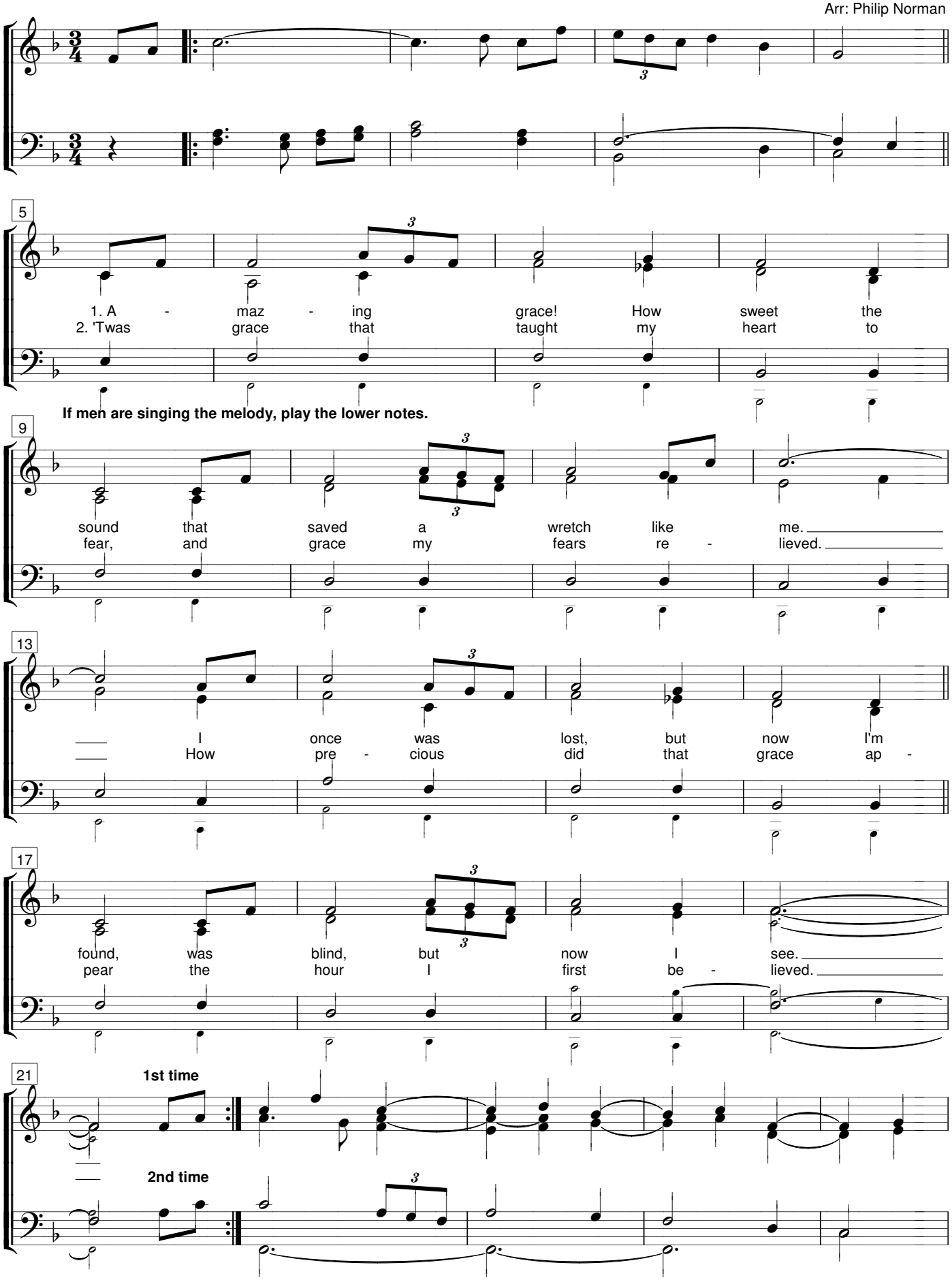
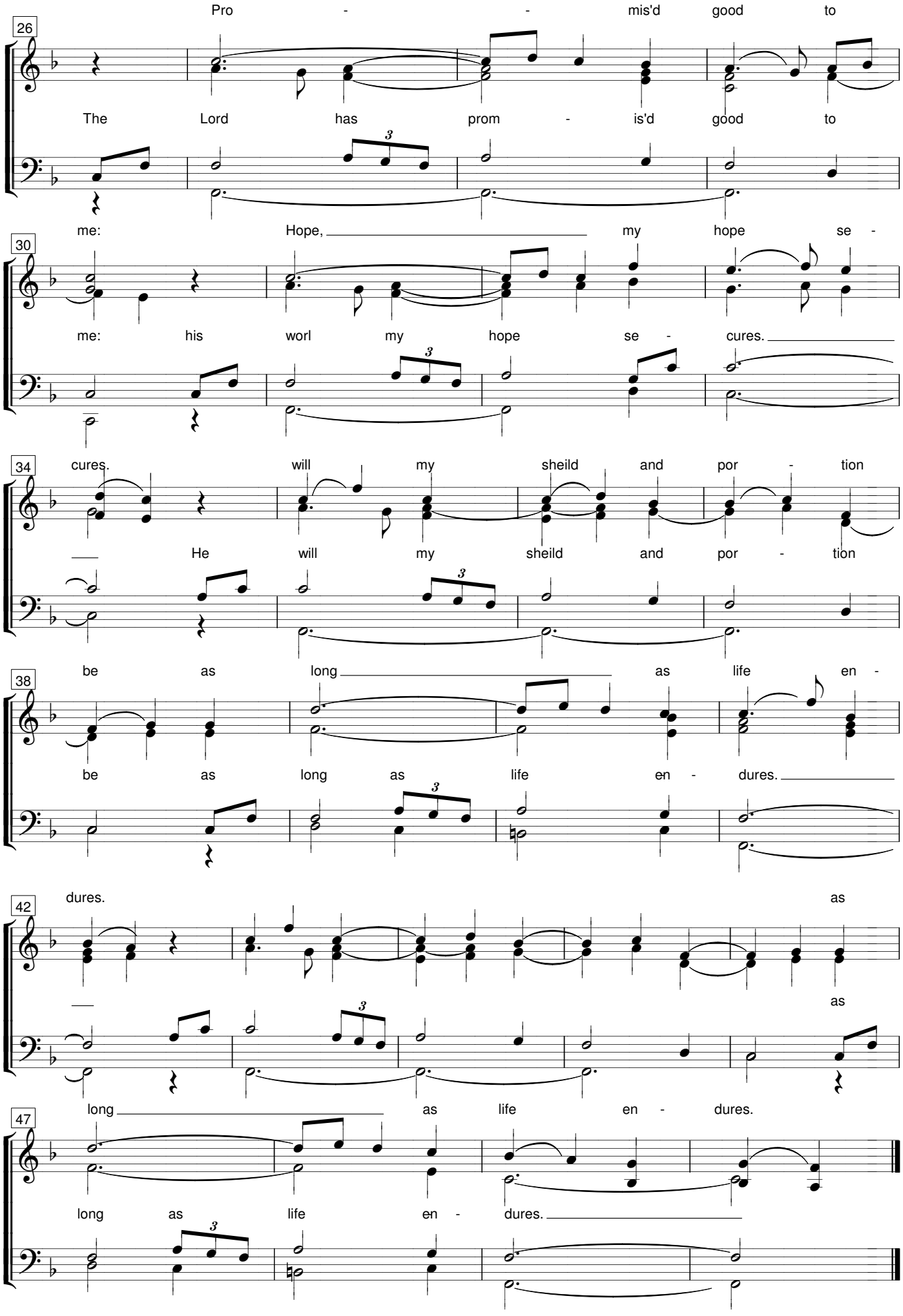
Amazing Grace

Text: John Newton

Melody: Traditional
Arr: Philip Norman




Pro - - mis'd good to
26
The Lord has prom - is'd good to
me: Hope, my hope se -
30
me: his worl my hope se - cures.
cures. will my sheild and por - tion
34
He will my sheild and por - tion
be as long as life en -
38
be as long as life en - dures.
dures. as
42
as
long as life en - dures.
47
long as life en - dures.

PERFORMANCE METHODS

Choral Versions

Unison: everyone sings the melody in all verses.

2-part SA: Verses 1 and 2 in unison, sopranos take the descant in verse 3.

2-part upper/lower: Verses 1 and 2 in unison or melody and bass, upper voices who can manage the higher notes take the descant in verse 3.

3-part SA Men: as written, but variety could be introduced by singing verse 1 in unison, verse 2 as written unaccompanied, and then verse 3 as written.

Organ/Piano Part

Play as written. If organ pedals are not available or cannot be used where there are large gaps between notes on the bass stave, the middle notes may be omitted and the bass notes could played in octaves.

The introduction and interludes (the sections without words) are optional.