

Ave Verum Corpus

by Wolfgang Amadeus Mozart

transcribed for Sopranos & Organ from the 1880 edition
by Michael Cowgill

Adagio

Sopranos

sotto voce A - ve, a - ve ve - rum Cor - pus,

The first system of the score shows the vocal line for Sopranos and the organ accompaniment for measures 1 through 6. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note. The organ accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

na - tum de Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im - mo -

The second system covers measures 7 to 13. The vocal line continues with a melodic line that includes a half note and a quarter note. The organ accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

la - tum in cru - ce pro ho - mi - ne.

The third system covers measures 14 to 19. The vocal line features a long, sustained note followed by a melodic phrase. The organ accompaniment continues with its characteristic eighth-note accompaniment.

Cu - jus la - tus per - fo - ra - tum

The fourth system covers measures 20 to 25. The vocal line starts with a whole rest, then enters with a melodic phrase. The organ accompaniment continues with its eighth-note accompaniment, ending with a final chord.

26

un - da flu - xit et san - gui - ne,

30

Es - to no - bis præ - gus - ta - tum in mor - tis ex -

36

a - mi - ne, in mor -

41

tis ex - a - mi - ne.