

# Awake, put on thy strength

Michael Wise  
(c1648 - 1687)  
adapted DGM

S.

A.

Men

Organ

6

7

12

13

19

-ru - sa - lem, thou ho - ly ci - ty. Shake thy - self from the

-ru - sa - lem, thou ho - ly ci - ty. Shake thy - self from the

-ru - sa - lem, thou ho - ly ci - ty. Shake thy

24

dust, shake thy - self from the dust, shake thy - self from the dust, O Je -

dust, shake thy - self from the dust, shake thy - self from the dust, O Je -

self, shake thy - self from the dust, shake thy - self from the dust, O Je -

29

-ru - sa - lem, thou ho - ly ci - ty: loose thy - self from the bands of thy

-ru - sa - lem, thou ho - ly ci - ty:

-ru - sa - lem, thou ho - ly ci - ty: loose thy - self from the

35

neck loose thy - self from the bands of thy neck, O ca - ptive  
 loose thy - self from the bands, from the bands of thy neck, loose thy -  
 bands of thy neck from the bands of thy neck,

41

daugh - ter, O ca - ptive daugh - ter of Zi - on, O ca - ptive  
 self from the bands, O ca - ptive daugh - ter of Zi - on, O ca - ptive  
 O ca - ptive daugh - ter of Zi - on, O ca - ptive

47

daugh - ter of Zi - on, of Zi - on.  
 daugh - ter of Zi - on of Zi - on.  
 daugh - ter of Zi - on of Zi - on.

53

How beau - ti-ful u - pon the

58

How beau - ti-ful u - pon the moun - tains are the  
moun - tains are the feet of him that brings good ti - dings.

63

How beau - ti-ful u - pon the moun - tains are the feet of him  
feet of him that brings good ti - dings.

68

that brings good ti - dings. How beau - ti - ful u - pon the  
 How beau - ti - ful u - pon the moun - tains, how  
 How beau - ti - ful u - pon the moun - tains, how

72

moun - tains, u - pon the moun - tains, are the feet of him that bri - ngeth good ti - dings;  
 beau - ti - ful u - pon the moun - tains, are the feet of him that bri - ngeth good ti - dings; that  
 beau - ti - ful u - pon the moun - tains, are the feet of him that bri - ngeth, that bri - ngeth good

77

that bri - ngeth good ti - dings of peace,  
 pu - bli - sheth peace. that bri - ngeth glad  
 ti - dings that pu - bli - sheth sal - va - tion, glad

82

ti - dings of sal - va - tion, glad ti - dings, glad  
 ti - dings, ti - dings of peace, glad ti - dings, glad  
 ti - dings of peace, glad ti - dings, glad

87

ti - dings of peace and sal - va - tion; that saith un - to Zi - on, "Thy  
 ti - dings of peace and sal - va - tion; that saith un - to Zi - on, "Thy  
 ti - dings of peace and sal - va - tion; that saith un - to Zi - on, "Thy

92

God rei - gneth !" Break forth in - to joy, in - to joy. Ha - lle -  
 God rei - gneth !" Break forth in - to joy. Ha - lle -  
 God rei - gneth !" Break forth in - to joy, break forth in - to joy. Ha - lle -

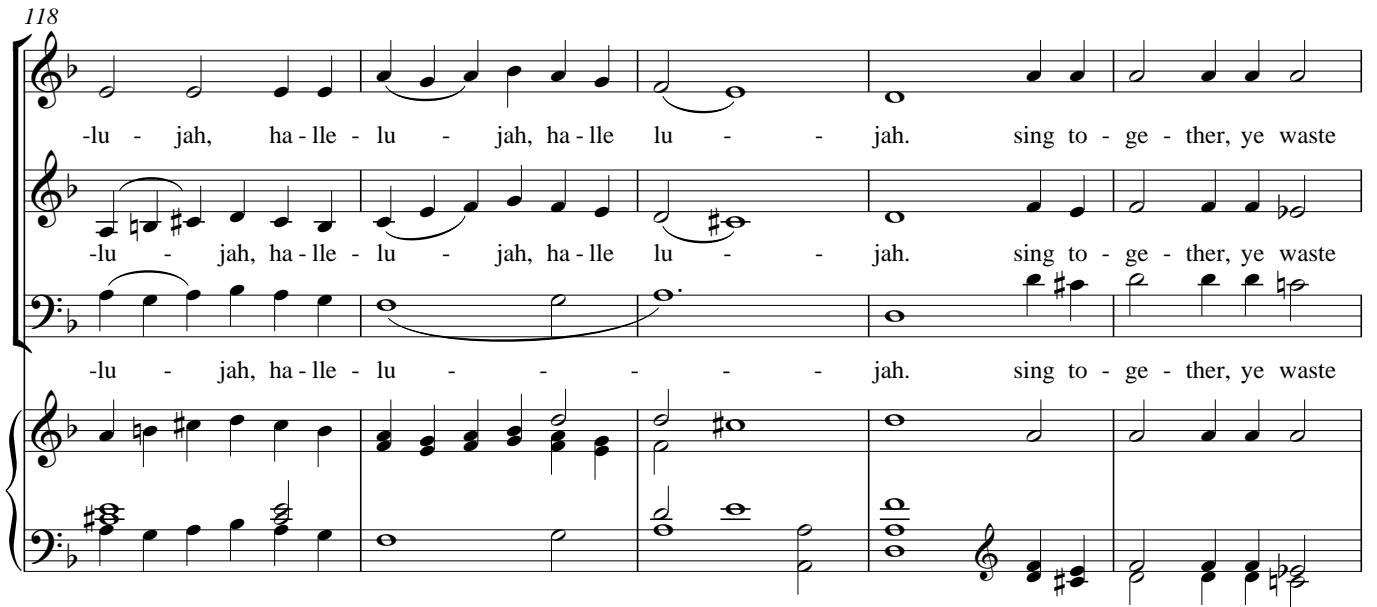


113



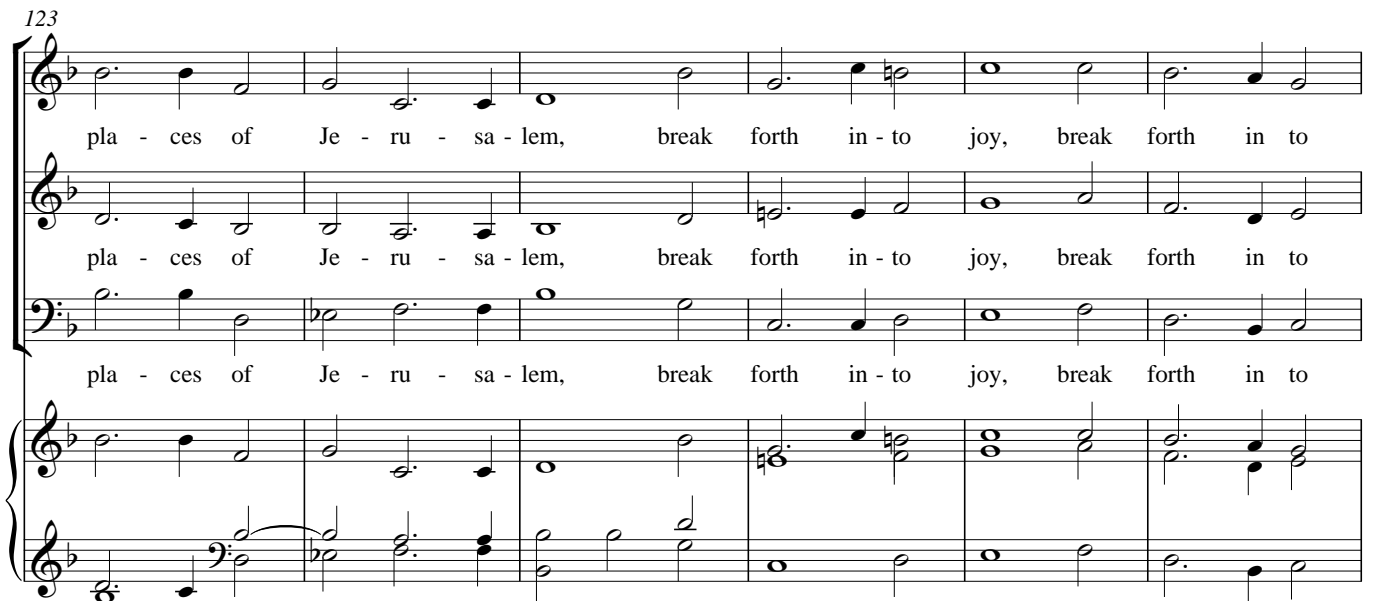
joy. Ha - lle - lu - jah, ha - lle - lu - jah, ha - lle - lu - jah, ha - lle -  
joy. Ha - lle - lu - jah, ha - lle - lu - jah, ha - lle - lu - jah, ha - lle - lu - jah, ha - lle -  
joy. Ha - lle - lu - jah, ha - lle - lu - jah, ha - lle - lu - - jah, ha - lle -

118



-lu - jah, ha - lle - lu - jah, ha - lle lu - - jah. sing to - ge - ther, ye waste  
-lu - jah, ha - lle - lu - jah, ha - lle lu - - jah. sing to - ge - ther, ye waste  
-lu - jah, ha - lle - lu - - - - jah. sing to - ge - ther, ye waste

123



pla - ces of Je - ru - sa - lem, break forth in - to joy, break forth in to  
pla - ces of Je - ru - sa - lem, break forth in - to joy, break forth in to  
pla - ces of Je - ru - sa - lem, break forth in - to joy, break forth in to



129

joy. Ha - lle - lu - - - jah, ha - lle - lu - jah, ha - lle -  
joy. Ha - lle - lu - jah, ha - lle - lu - jah, ha - lle - lu - jah, ha - lle -  
joy. Ha - lle - lu - jah, ha - lle - lu - jah, ha - lle - lu - - -  
Piano accompaniment for measures 129-132.

133

- lu - jah, ha - lle - lu - jah, ha - lle - lu - - jah, ha -  
- lu - - jah, ha - lle - lu - jah, ha - lle - lu - - jah, ha - lle  
- jah, ha - lle - lu - jah, ha - lle - lu - - - -  
Piano accompaniment for measures 133-135.

136

*Slow*

- lle - lu - - - jah, ha - lle - lu - - - jah  
- lu - - - - jah, ha - lle - lu - jah.  
- - - - jah, ha - lle - lu - jah.  
Piano accompaniment for measures 136-139, ending with a fermata.