

11 (3+2) *mf*

et in con - ven - tu de - ri - so - rum de - ri - so - rum non se -

mf

et in con - ven - tu de - ri - so - rum non se -

(3+2)



16 *mp* *mf* *f*

f - dit. *mf* Be - a - tus vir, Be - a - tus vir, Be - a - tus *f*

dit. Be - a - tus vir, Be - a - tus vir, Be - a - tus

mf *f*

Be - a - tus vir, Be - a - tus vir, Be - a - tus

mp *mf*

Réc. Réc.

G.O *mf*

21

mf vir *con spirito*
mf Sed in le - ge do - mi - ni vo - lun - tas

vir

mp *f* G.O. *mp* *Réc*



25

mf sed in le - ge do - mi - ni vo - lun - tas

e - ius, et in le - ge e - ius me - di - ta - tur die ac - noc - te vo -

mf sed in le - ge do - mi - ni vo - lun - tas e - ius et in le - ge e - ius

f G.O. *Réc*

29

e - ius, et in le - ge e - ius me - di-ta-tur die ac noc - te.____
 lun-tas e- ius, et in le - ge e - ius me - di-ta-tur die ac noc - te.____
 me-di-ta - tur, et in le - ge e - ius me - di-ta-tur die ac noc - te.____

Musical score for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It features a complex rhythmic structure with frequent changes between 4/4, 6/8, and 8/4 time signatures. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment includes a Grand Organ (G.O.) part with dynamics of mezzo-forte (*mf*) and forte (*f*).



Organ

33

Musical score for Organ, measures 33-36. The score is in G major (one sharp) and 4/4 time. It features a complex rhythmic structure with frequent changes between 4/4, 6/8, and 8/4 time signatures. The organ part includes a Grand Organ (G.O.) section with dynamics of forte (*ff*), piano (*p*), and mezzo-piano (*mp*). The score also includes a section marked "Ped 8' (tir Réc)" with a piano (*p*) dynamic.

mf

Et e - rit tan quam lig - num plan-ta-tum se-cus de -

p ah

p ah ah

p ah ah

HW



f - cur - sus a-qua- rum. *mf* quod fruc - tum su um da - bit in

p ah

p ah

p ah

swel (flute 8,4)

44

tem - po - re su - o *mp* et fo - li - um et fo - li - um e - ius

p suum da - bit in tem - po - re su - o; et fo - li - um

p quod fruc - tum suum da - bit in tem - po - re su - o; et fo - li - um

p quod fruc - tum suum da - bit in tem - po - re su - o; et fo - li - um

(Voix Celeste)

47

p non_ de - flu - et

e - ius non_ de - flu - et, non de - flu - et.

p e - ius_ non_ de - flu - et, non de - flu - et.

e - ius non_ de - flu - et, non de - flu - et.

pp

p G.O.

61

bun - tur

bun - tur.

bun - tur.

bun - tur.

Non sic im - pii

Non sic im - pii

p Réc

mf G.O

65

Non sic im pii

Non sic im pii

quem pro-i-cit ven- tus

non sic, sed tam quam pul-vis, quem pro i - cit ven - tus

non sic, sed tam quam pul-vis, quem pro i - cit ven - tus

quem pro-i-cit ven - tus

mf G.O

f Réc (anches 16,8)

mp

mf

non sic, sed tam-quam pul - vis, quem pro - i - cit ven - tus

-tus I - de - o non con-sur-gent

tus. I - de - o non con-sur-gent

quem pro - i - cit ven - tus I - de - o non con-sur-

f G.O (claviers accouplé)

— quem pro-i-cit ven - tus.

im - pii in iu-di-ci-o I - de - o non con-sur

ne-que pec-ca-to-res in con

gent. ne-que pec-ca-to-res in con

(Réc Tutti)

gent. in con-ci-li-o ius-to - rum.

ci-li-o. in con-ci-li-o ius-to - rum.

ci-li-o. in con-ci-li-o ius-to - rum.

G.O.

G.O.

This musical score consists of five staves. The top three staves are for three different vocal parts, each with lyrics. The fourth staff is the piano accompaniment, and the fifth staff is a lower bass line. The key signature has five sharps (F#, C#, G#, D#, A#). The music is in a common time signature. The lyrics are: 'gent. in con-ci-li-o ius-to - rum.' for the first voice, 'ci-li-o. in con-ci-li-o ius-to - rum.' for the second and third voices. The piano part includes a 'G.O.' (Grand Organo) marking. The score ends with a double bar line and repeat dots.



G.O.

cres..... ff

Tir G.O

This musical score consists of three staves. The top two staves are for the piano accompaniment, and the third staff is a lower bass line. The key signature has five sharps (F#, C#, G#, D#, A#). The music is in a common time signature. The piano part includes a 'G.O.' (Grand Organo) marking, a 'cres..... ff' (crescendo fortissimo) marking, and a 'Tir G.O' (Tir Grand Organo) marking. The score ends with a double bar line and repeat dots.

82

Sopr. 1

mp

Quo - ni - am

Sopr. 2

mp

Quo - ni - am

Réc (bourd 8, flute 4)

p

mp G.O (16, 8)

mp



87

no - vit Do - mi-nus vi-am ius - to - rum,

no - vit Do - mi-nus vi-am ius - to - rum,



91

et it - er im-pi - o-rum per - i - bit.

et it - er im-pi - o-rum per - i - bit.

p

p

95

mp G.O

p

pp

p

pp