

Beatus Vir

Claudio Monteverdi
(1567 - 1643)
arr D G M

Moderato con vivacità

S. Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir be - a - tus vir qui ti - met Domi - num:

A. be - a - tus, be - a - tus vir in ma - nda - tis

Men be - a - tus, be - a - tus vir in ma - nda - tis

Org. *Moderato con vivacità*
mf

6

be - a - tus, be - a - tus, vir, be - a - tus, be - a - tus vir.

be - a - tus, be - a - tus vir.

e - ius vo - let ni - mis, be - a - tus, be - a - tus vir

e - ius vo - let ni - mis, be - a - tus, be - a - tus vir.

10

Po - tens in

Po - tens in

14

te - rra e - rit se - men e - ius:

te - rra e - rit se - men e - ius: Po - tens in te - rra e - rit se - men e - - ius:

Po - tens in te - rra e - rit se - men e - - ius:

Po - tens in te - rra e - rit se - - - men e - - ius:

18

be-ne-di-ce - - tur, ge-ne-ra-ti-o re-
 be-ne-di-ce - - tur, ge-ne-ra-ti-o re-
 ge-ne-ra-ti-o re-cto-rum
 ge-ne-ra-ti-o re-cto-rum

22

-cto-rum, be-ne-di-ce - tur, Be-a-tus, be-a-tus vir, be-a-tus, be-a-tus vir.
 -cto-rum, be-ne-di-ce - tur, be-a-tus, be-a-tus vir.
 be-ne-di-ce - tur, be-a-tus, be-a-tus vir.
 be-ne-di-ce - tur, be-a-tus, be-a-tus vir.

26

Musical score for measures 26-28. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (piano). Measures 26-28 show a piano accompaniment with chords and a bass line, while the vocal staves are mostly empty with some notes in measure 28.

29

Musical score for measures 29-31. The score includes four vocal staves and a grand staff. The vocal parts have lyrics: "Glo-ri-a et di-vi-ti-ae," and "Glo-ri-a, glo-ri-a, glo-ri-a, Glo-ri-a et di-vi-ti-ae, glo-ri-a et di-". The piano accompaniment continues with chords and a bass line.

32

Glo-ri-a et di - vi - ti-ae in do - mo e - ius: Be - a - tus, be - a - tus

Glo-ri-a et di-vi - ti-ae in do - mo, in do - mo e - ius: Be - a - tus, be - a - tus

vi - ti-ae, in do - mo e - - ius:

do - mo, in do - mo e - - ius:

36

vir, et ju - sti-ti-a e - ius ma-net in sae - cu-lumsae - cu - li. Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus

vir, be - a - tus, be - a - tus

et ju - sti-ti-a e - ius ma-net in sae - cu-lumsae - cu - li. be - a - tus, be - a - tus

et ju - sti-ti-a e - - ius me-net in sae - cu-lumsae - cu - li. be - a - tus, be - a - tus

41

vir, be - a - - - - - tus,
vir, be - a - - - - - tus,
vir
vir,
p

Detailed description: This block contains the musical score for measures 41 through 44. It features four staves: two vocal staves (Soprano and Alto), a tenor staff, and a piano accompaniment. The vocal parts enter with the lyrics 'vir, be - a - - - - - tus,' in measure 41. The piano accompaniment begins in measure 41 with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, and slurs.

45

E-xo-rtum e -
E-xo-rtum e -
p *mf*

Detailed description: This block contains the musical score for measures 45 through 48. It features four staves: two vocal staves (Soprano and Alto), a tenor staff, and a piano accompaniment. The vocal parts enter in measure 45 with the lyrics 'E-xo-rtum e -'. The piano accompaniment features a piano (*p*) dynamic in measure 45 and a mezzo-forte (*mf*) dynamic in measure 47. The score includes various musical notations such as rests, notes, and slurs.

49

mf
E - xor - tum est in te - ne - bris,

mf
- st, E - xor - tum est in te - ne - bris, *mf* mi - se - ri - cors, mi - se - ri -

mf
- st, mi - se - ri -

mf
in te - ne - bris, lu - men, lu - men re - ctis:

53

et mi - se - ra - tor,

- cors, et mi - se - ra - tor, mi - se - ra - tor et ju -

- cors, mi - se - ra - tor et ju -

mi - se - ra - tor, mi - se - ra - tor, mi - se - ra - tor, mi - se - ra - tor et ju -

58

♩. = ♩

f Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir, *p* Ju -

- stus. *f* Be - a - tus, be - a - tus vir, *p* Ju -

- stus. be - a - tus, be - a - tus vir, be - a - tus vir qui ti - met Do - mi - - num.

- stus. Be - a - tus, be - a - tus vir, be - a - tus vir qui ti - met Do - mi - - num.

p

63

- cu - ndus, ju - cu - ndus, ju - cu - ndus ho - mo,

- cu - ndus, ju - cu - ndus, ju - cu - ndus ho - mo,

p

71

qui mi-se-re-tur et co-mmo-
qui mi-se-re-tur et co-mmo-
p
Ju-cu-ndus ho-mo qui mi-se-re-tur,
p
Ju-cu-ndus ho-mo qui mi-se-re-tur,

An octave higher
if Pedals not available

80

- dat, ser-mo-nes su-os in ju-
- dat, ser-mo-nes su-os in ju-
di-spo--net se-rmo-nes su-os
di-spo--net se-rmo-nes su-os

89

- di - ci - o: qui - - a in ae - ter - num non co - mmo - *f*
 - di - ci - o: qui - a in ae - te - rnum non co - mmo - ve - bi - tur, non co - mmo - *f*
 qui - a in ae - te - rnum non co - mmo - ve - bi - tur, non co - mmo - *f*
 qui - a in ae - te - rnum, qui - a in ae - te - rnum non co - mmo - ve - *f*

97

- ve - bi - tur.
 - ve - bi - tur.
 - ve - bi - tur.
 - bi - - tur.

105

p
In me - mo - ri - a ae - te - rna,
p
In me - mo - ri - a ae - te - rna,
p
e - rit ju - stus e - rit ju - stus:

Detailed description: This block contains the musical score for measure 105. It features four staves. The top two staves are vocal lines, both starting with a piano (*p*) dynamic. The lyrics are 'In me - mo - ri - a ae - te - rna,'. The third staff is a blank vocal line. The fourth staff is a bass line, also starting with a piano (*p*) dynamic, with lyrics 'e - rit ju - stus e - rit ju - stus:'. Below the vocal lines is a piano accompaniment consisting of two staves (treble and bass clef). The piano part begins with a series of chords and then moves to a more melodic line in the right hand.

114

p
ab au - di - ti - o - ne ma - la non ti - me - bit.
p
ab au - di - ti - o - ne ma - la non ti - me - bit, non ti - me - bit.
p
ab au - di - ti - o - ne ma - la, ma - la non ti - me - bit.

Detailed description: This block contains the musical score for measure 114. It features four staves. The top staff is a blank vocal line. The second staff is a vocal line starting with a piano (*p*) dynamic, with lyrics 'ab au - di - ti - o - ne ma - la non ti - me - bit.'. The third staff is another vocal line, also starting with a piano (*p*) dynamic, with lyrics 'ab au - di - ti - o - ne ma - la non ti - me - bit, non ti - me - bit.'. The fourth staff is a bass line starting with a piano (*p*) dynamic, with lyrics 'ab au - di - ti - o - ne ma - la, ma - la non ti - me - bit.'. Below the vocal lines is a piano accompaniment consisting of two staves (treble and bass clef). The piano part features a series of chords and a melodic line in the right hand.

123

Pa - ra - tum, pa - ra - tum, pa - ra - tum cor e - ius,
 Pa - ra - tum, pa - ra - tum, pa - ra - tum cor e - ius,
 spe -
 spe -

131

co - nfi - rma - tum est,
 co - nfi - rma - tum est,
 - ra - re, spe - ra - re, spe - ra - re in Do - mi - no,
 - ra - re, spe - ra - re, spe - ra - re in Do - mi - no,

140

non co - mmo - ve - bi - tur,
 cor e - ius: non co - mmo - ve - bi - tur do - nec de - spi - ci - at
 cor e - ius: non co - mmo - ve - bi - tur do - nec de - spi - ci - at i -
 non co - mmo - ve - bi - tur do - nec de - spi - ci - at i - ni - mi - cos,

148

i - ni - mi - cos su - os.
 ni - mi - cos su - os.
 i - ni - mi - cos su - os.

156

Di - spe - rsit, di - spe - rsit, de - dit,
 Di - spe - rsit, di - spe - rsit, de - dit,
 de - dit, de - dit pau - pe - ri -
 de - dit, de - dit pau - pe - ri -

165

ju - sti - ti - a e - ius ma - net, ma - net in sae - cu - lum sae - cu -
 - bus: ju - sti - ti - a e - ius ma - net, ma - net in sae - cu - lum sae - cu -
 - bus: ju - sti - ti - a e - ius ma - net, ma - net in sae - cu - lum sae - cu -

174

co - - mu e - ius,
 - li: co - - mu e - ius,
 - li: co - rnu e - ius e - xa - lta - bi - tur
 - li: co - rnu e - ius e - xa - lta - bi - tur

181

Meno mosso

♩ = 76

f SOLO (optional)
 e - xa - lta - bi - tur in glo - - - ri - a,
f SOLO (optional)
 e - xa - lta - bi - tur in glo - - - ri - a,
f SOLO (optional)
 e - xa - lta - bi - tur in glo - - - ri - a, e - xa - lta - bi - tur in

Meno mosso
 ♩ = 76

SOLO (optional)

e - xa - lta - bi - tur in glo - - - ri - a.
 e - xa - lta - bi - tur in glo - - - ri - a.
 ri - a, e - xa - lta - bi - tur in
 glo - - - ri - a, e - xal - ta - bi - tur in glo - - - ria. e - xa - lta - bi - tur in

glo - - - glo - - -

196

Tempo Primo

f TUTTI

Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir, be - a - tus
 be - a - tus, be - a - tus vir, be - a - tus
 ri - - a. be - a - tus, be - a - tus vir, be - a - tus
 ri - - a. be - a - tus, be - a - tus vir, be - a - tus

Tempo Primo
mf

201

vir qui ti - met Do - mi - num,
 vir qui ti - met Do - mi - num,
 vir qui ti - met Do - mi - num, Pe - ca -
 vir qui ti - met Do - mi - num, Pe - ca - tor vi -

205

i-ra-sce-tur, i-ra-sce - tur, i-ra-sce-tur, i-ra-sce-tur,
 i-ra-sce-tur, i-ra-sce - tur, i-ra-sce-tur, i-ra-
 -tor vi-de-bit, et i-ra-sce - tur, i-ra-sce-tur, i-ra-
 -de-bit, et i-ra-sce - tur, i-ra-sce-tur, i-ra-sce-tur,

208

de-nti-bus, de-nti-bus su - is,
 -sce - tur, de-nti-bus, de-nti-bus su - is,
 -sce - tur, de - nti-bus, de - nti-bus su - is, de - nti-bus, de - nti-bus
 de - nti-bus, de - nti-bus su - is, de - nti-bus, de - nti-bus

211

fre - met, et ta-be - scet:

fre - met, fre - met, et ta-be - scet:

su-is, fre - met, et ta-be - scet:

su-is, fre - met, fre - met, et ta-be - scet:

The musical score for system 211 consists of five staves. The first four staves are vocal lines in treble and bass clefs. The fifth staff is a piano accompaniment in grand staff. The lyrics are: 'fre - met, et ta-be - scet:'. The second vocal line has an additional 'fre - met,' before the main phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

215

de - si - de - ri-um pe-cca - to-rum,

de - si - de - ri-um pe-cca - to-rum,

de - si - de - ri-um pe-cca - to-rum, pe - ri - bit pe -

de - si - de - ri-um pe-cca - to-rum, pe - ri - bit pe -

The musical score for system 215 consists of five staves. The first four staves are vocal lines in treble and bass clefs. The fifth staff is a piano accompaniment in grand staff. The lyrics are: 'de - si - de - ri-um pe-cca - to-rum, pe - ri - bit pe -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. There are dynamic markings 'p' (piano) in the vocal lines and the piano accompaniment.

218

f de - si - de - ri - um pe - cca - to - rum *p* pe - ri - bit *p* pe - ri - bit. *p* pe - ri - bit pe - ri - bit

f de - si - de - ri - um pe - cca - to - rum, *p* pe - ri - bit *p* pe - ri - bit *p* pe - ri - bit pe - ri - bit

f - ri - bit, *f* de - si - de - ri - um pe - cca - to - rum,

f - ri - bit, *f* de - si - de - ri - um pe - cca - to - rum,

221

- ri - bit *ff* Be - a - tus vir qui ti - met Do - mi - num.

- ri - bit *pp* pe - ri - bit *ff* pe - ri - bit *ff* Be - a - tus vir qui ti - met Do - mi - num.

pp pe - ri - bit *ff* pe - ri - bit *ff* Be - a - tus vir qui ti - met Do - mi - num.

pp pe - ri - bit *ff* pe - ri - bit *ff* Be - a - tus vir qui ti - met Do - mi - num.

228

Glo - ri - a pa - tri, glo - ri - a, et Fi - li - o, glo - ri - a, et Spi - ri - tu - i Sa - ncto,
 Glo - ri - a pa - tri, glo - ri - a, et Fi - li - o, glo - ri - a, et Spi - ri - tu - i Sa - ncto,
 Glo - ri - a pa - tri, glo - ri - a, et Fi - li - o, glo - ri - a, et Spi - ri - tu - i Sa - ncto,
 Glo - ri - a pa - tri, glo - ri - a, et Fi - li - o, glo - ri - a, et Spi - ri - tu - i Sa - ncto,

234

glo - ri - a, et nunc et se - mper,
 glo - ri - a, si - cut e - rat in pri - nci - pi - o, glo - ri - a, et nunc et se - mper,
 glo - ri - a, si - cut e - rat in pri - nci - pi - o, glo - ri - a, et nunc et se - mper,
 glo - ri - a, si - cut e - rat in pri - nci - pi - o, glo - ri - a, et nunc et se - mper,

238

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

glo-ri-a, et in sae-cu-la sae-cu - lo - - rum glo-ri-a, et in sae-cu-la sae-cu-

ff glo-ri-a, et in sae-cu-la sae-cu - lo - - rum glo-ri-a, et in sae-cu-la sae-cu-

ff glo-ri-a, et in sae-cu-la sae-cu - lo - - rum glo-ri-a, glo-ri-a, et in sae-cu-la sae-cu-

241

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

- lo - - rum glo-ri-a, glo-ri-a, glo-ri-a, et in sae-cu-la sae-cu-lo - - rum

- lo - - rum glo-ri-a, et in sae-cu-la sae-cu-lo - - rum, glo-ri-a, glo-ri-a,

- lo - - rum glo-ri-a, et in sae-cu-la sae-cu-lo - - - rum

244

glo - ri - a, glo - ri - a, glo - ri - a, et in sae - cu - la sae - cu -
glo - ri - a, et in sae - cu - la sae - cu - lo - glo - ri - a, glo - ri - a, glo - ri - a, et in sae - cu - la sae - cu -
glo - ri - a, et in sae - cu - la sae - cu - lo - rum glo - ri - glo - ri - a, glo - ri - a, et in sae - cu - la, sae - cu - la.
glo - ri - a, et in sae - cu - la sae - cu - lo - rum glo - ri - a, et in sae - cu - la sae - cu -

247

- lo - rum, glo - ri - a, glo - ri - a, glo - ri - a, et in sae - cu - la sae - cu - lo - rum.
- lo - rum, glo - ri - a, glo - ri - a, glo - ri - a, et in sae - cu - la sae - cu - lo - rum.
glo - ri - a, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum
- lo - rum, glo - ri - a, glo - ri - a, glo - ri - a, et in sae - cu - la sae - cu - lo - rum

250

A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.

An octave lower
if Pedals available

