

Benedictus

Blessed be the Lord God of Israel

Edward Elgar
(1857 - 1934)
arr D G M

Andante

Musical score for SATB choir and organ/pedal. The score is in 4/4 time and B-flat major. It consists of five staves: Soprano (S.), Alto (A.), Alto (A.), Men (Men), Organ (Org.), and Pedal (Ped.). The organ part is in 12/8 time. The tempo is marked *Andante*. Dynamics include *pp* and *fp*.

SATB version is
at CPDL #12693

Musical score for vocal and organ/pedal. The score is in 4/4 time and B-flat major. It consists of five staves: Soprano (S.), Alto (A.), Alto (A.), Men (Men), Organ (Org.), and Pedal (Ped.). The tempo is marked *Andante*. Dynamics include *pp*, *ppp*, and *dim*. The text is: "Blessed be the Lord God of Israel, for". The organ part includes markings for *pp*, *rit*, and *ppp a tempo*. A rehearsal mark 'A' is present above the first vocal staff.

9

he for he hath vi - si - ted and re - dee - med his peo - ple; And hath

he hath vi - si - ted and re - dee - med his peo - ple; And hath

el, hath vi - si - ted and re - dee - med his peo - ple; And hath

el And hath

pp

B

13

rai - sed up a mi - ghty sa - lva - tion for us, in the house of his

rai - sed up a mi - ghty sa - lva - tion for us, in the house of his

rai - sed up a mi - ghty sa - lva - tion for us in the house of his

rai - sed up a mi - ghty sa - lva - tion for us in the house of his

pp

dim

pp

dim

pp

dim

pp

dim

pp

dim

pp

dim

B

17

ser - vant Da - - vid; pp As he spake by the mouth of his

ser - vant Da - - vid; pp As he spake by the mouth of his

ser - vant Da - - vid; pp As he spake by the mouth of his

ser - vant Da - - vid; pp As he spake by the mouth of his

The musical score for measures 17-19 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "ser - vant Da - - vid; pp As he spake by the mouth of his". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

20

ho - ly pro-phets, which have been since the world be - gan; pp That

ho - ly pro-phets, which have been since the world be - gan;

ho - ly pro-phets, which have been since the world be - gan;

ho - ly pro-phets, which have been since the world be - gan;

The musical score for measures 20-22 consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "ho - ly pro-phets, which have been since the world be - gan; pp That". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. A 'C' time signature change is indicated above the vocal staves in measure 21.

23

we should be sa - ved from our e - ne - mies and from the hands of all that hate

Ble -

Ble -

sonore

27

us;

To per-

dim

- ssed be the Lord God of I - sra - el, To per- form the mer - cy

dim

- ssed be the Lord God of I - sra - el,

D

31

- form the mer - cy pro - mis'd to our fore - fa - thers, and to re -

pro - mis'd to our fore - fa - thers, and to re -

pro - mis'd to our fore - fa - thers, and to re -

ble - ssed be the

poco a poco cresc

poco a poco cresc

34

- me - mber his ho - ly co - ve - nant, his ho - ly co - ve - nant;

- me - mber his ho - ly co - ve - nant,

- me - mber his ho - ly co - ve - nant, To per -

Lord God of I - sra - el. To per -

pp

dim

dim

pp

dim

pp

dim

pp

37

to our fore - fa - ther A - bra - ham, that *pp*

to our fore - fa - ther A - bra - ham, that *pp*

- form the oath which he sware to our fore - fa - ther A - bra - ham, that *pp*

- form the oath which he sware to our fore - fa - ther A - bra - ham, *pp*

dim

41

he would give us; *p* That we, be - ing de - li - ver - ed

he would give us; *p* That we, be - ing de - li - ver - ed

he would give us;

cresc *fp* *p*

E

45

out of the hand of our e - ne - mies, might serve him wi - thout fear, *mf* in

out of the hand of our e - ne - mies, might serve him wi - thout fear,

48

ho - li - ness and ri - ghteous - ness *pp* be - fore him, all the days of our

mf in ho - li - ness and ri - ghteous - ness *pp* be - fore him, all the days of our

51 **F** *Animato*

molto allargando

life. *f* And thou, child shalt be ca - lled the pro-phet of the

life. *f* And thou, child shalt be ca - lled the pro-phet of the

f And thou, child shalt be ca - lled the pro-phet of the

f And thou, child shalt be ca - lled the pro-phet of the

F *Animato*

cresc

molto allargando

55

fff hi - ghest, for_ thou shalt go be - fore the face of the *ffz* Lord to pre -

fff hi - ghest, for_ thou shalt go be - fore the face of the *ffz* Lord to pre -

fff hi - ghest, for_ thou shalt go be - fore the face of the *ffz* Lord to pre -

fff hi - ghest, for_ thou shalt go be - fore the face of the *ffz* Lord to pre -

fff

ffz

59 *dim* *rit* **G** *Piu lento*

- pare, to pre - pare his ways;

dim *rit* *pp*

- pare, to pre - pare his ways;

dim *rit* *pp*

- pare, to pre - pare his ways;

dim *rit* *pp*

- pare, to pre - pare his ways;

dim *rit* *pp* **G** *Piu lento* *espress*

62 *pp* *dim*

To give knowl- edge of sa - lva-tion u-nto his peo-ple, for the re -

pp *dim*

Ble - ssed be the Lord,

pp *dim*

Ble - ssed be the Lord,

pp *dim*

To give knowl- edge of sa - lva-tion u-nto his peo-ple, for the re -

tranquillo *dim*

66

espress *dim*

- mi - ssion of their sins. *p* Through the te - nder mer - cy of our God

pp ble - ssed be the Lord God of *pp* I - sra - el.

- mi - ssion of their sins.

70 **H**

cresc *dim* *pp*

— where - by the *ff* day - spring — from on high — hath

cresc *dim* *pp*

where - by the *ff* day - spring — from on high — hath vi - si - ted

cresc *dim* *pp*

where - by the *ff* day - spring — from on high — hath vi - si - ted

cresc *dim* *pp*

H where - by the *ff* day - spring — from on high — hath

molto cresc *f* *dim* *pp*

74

vi - si - ted us; To give light to them that sit in da - rkness, and in the sha - dow of —
 us; To give light to them that sit in da - rkness.
 us; Ble - ssed be the Lord God of I - sra - el.
 vi - si - ted us; Ble - ssed be the Lord God of I - sra - el.

cresc *dim*

78

I

death and to guide our feet i - nto the
 and to guide our feet i - nto the
 and to guide our feet i - nto the

pp *dim*

82

J

way of peace.

way of peace.

way of peace.

J *Allegro maestoso (com primo)*

molto espress *sfp rit e dim pp cresc*

86

ff Glo - ry, glo - ry

ff Glo - ry, glo - ry

ff Glo - ry, glo - ry

ff Glo - ry, glo - ry

ff

90

K *Lento e grandioso*

glo - ry be to the Fa - ther, and to the Son, and to the

glo - ry be the Fa - ther, and to the Son, and to the

glo - ry be the Fa - ther, and to the Son, and to the

glo - ry be the Fa - ther, and to the Son, and to the

Lento e grandioso

sf sf

94

accel

tempo primo

Ho - ly Ghost, the Ho - ly Ghost; *f* as it was in the be -

Ho - ly Ghost, the Ho - ly Ghost; *mf* A -

Ho - ly Ghost, the Ho - ly Ghost *mf* A -

Ho - ly Ghost, the Ho - ly Ghost

accel

tempo primo

98

- gi - nning, is now, and e - ver shall be, world wi-thout end, *mf* a - -
 - men, a - - men, a - - men, a - - men, *mf* a - -
 - men, a - - men, a - - men, a - - men,
 ff As it was in the be-

102

- men, a - - men, a - - men.
 - men, a - - men, a - - men, a - - men, a - - men, a - -
 As it was in the be - gi - nning, is
 - gi - nning, is now, and e - ver shall be world wi-thout end, a - -

106

L

Glo - ry be to the Fa - ther,
 - men, a - - men, *ff* and to the
 now, and e - ver shall be, *ff*
 - men, a - - men, *ff* and to the

109

and to the Ho - ly Ghost, is now and e - ver shall be
 Son, as it was in the be - gi - nning, is now and e - ver shall be
 and to the Ho - ly ghost, is now and e - ver shall be
 Son, as it was in the be - gi - nning, is now and e - ver shall be

112 *rit*

world wi - thout end, a - men.

world wi - thout end, a - men.

world wi - thout end, a - men.

world wi - thout end, a - men.

stringendo

115

sfz