

# Introit

S S Wesley  
(1810 - 76)  
arr D G M

S. \_\_\_\_\_

A. \_\_\_\_\_

Men

Ble - ssed is the man u - nto whom the Lord i - mpu-teth no sin:

Org. optnl. q = 84

6

and in whose spi - - rit there is no

and in whose spi - - rit there is no

and in whose spi - - rit there is no

11

guile. Ble - ssed is the man u - nto whom the Lord i -

guile. Ble - ssed is the man u - nto whom the Lord i - mpu -

guile. Ble - ssed is the man is the man,

16

- mpu - teth no sin: And in whose

- teth no sin: And in whose

is the man.

21

spi - rit there is no guile Ble - ssed,

spi - rit there is no guile Ble - ssed

Ble - ssed, Ble - ssed

25

ble - ssed is the man u - nto whom the Lord i -

is the man u - nto whom the Lord, the Lord i -

ble - ssed is the man u - nto whom the Lord, the Lord i -

30

*RIT AL FINE*

mpu - teth no sin, and in whose  
mpu - teth no sin, and in whose  
mpu - teth no sin, and in whose

The musical score for measures 30-33 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass register. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics are: "mpu - teth no sin, and in whose". The tempo marking is "RIT AL FINE".

34

spi - rit there is no guile.  
spi - rit there is no guile.  
spi - rit there is no guile.

The musical score for measures 34-37 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass register. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics are: "spi - rit there is no guile.". The tempo marking is "RIT AL FINE".