

BY NIGHT WHEN OTHERS SOUNDLY SLEPT

Music: David Iles (1978) - Text by Anne Bradstreet (1612 - 1672)

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for SA+S solo choir, with piano accompaniment.



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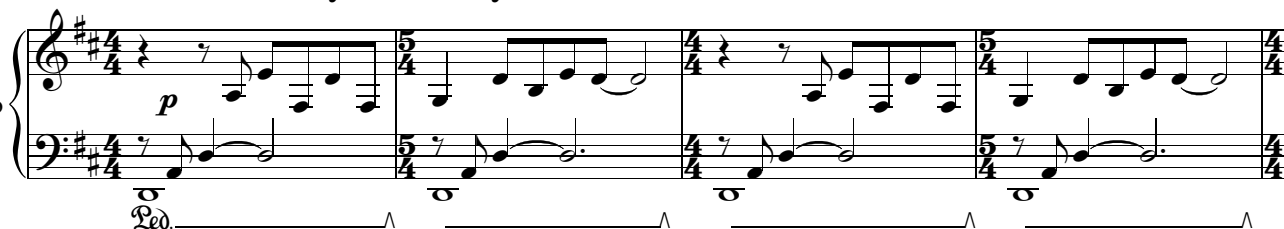
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♩=70 Smoothly and Gently

Piano



p


Ped.

The piano introduction consists of four measures. The first measure is in 4/4 time, the second in 5/4, the third in 4/4, and the fourth in 5/4. The music is written for piano with a dynamic marking of *p*. Pedal points are indicated by a 'Ped.' marking and a line with a triangle at the end of each measure.

5

S. *p* By night when oth-ers sound-ly slept, And hath at once both ease and

A. *p* By night when oth-ers sound-ly slept, And hath at once both ease and




The vocal parts for Soprano (S.) and Alto (A.) begin at measure 5. Both parts have a dynamic marking of *p*. The lyrics are: "By night when oth-ers sound-ly slept, And hath at once both ease and". The piano accompaniment continues from the previous system, with a 'Ped.' marking and a line with a triangle at the end of each measure.

8

S. rest. My wak-ing eyes were op-en kept, And so to lie I found it

A. rest. My wak-ing eyes were op-en kept, And so to lie I found it



The vocal parts for Soprano (S.) and Alto (A.) continue from measure 8. Both parts have a dynamic marking of *p*. The lyrics are: "rest. My wak-ing eyes were op-en kept, And so to lie I found it". The piano accompaniment continues from the previous system, with a 'ped. Simile throughout.' marking and a line with a triangle at the end of each measure.

12

S. best. I sought him whom my Soul did Love,

A. best. I sought him whom my Soul did Love, —

15

S. With tears I sought him earn-est - ly. He bow'd his ear down from a -

A. With tears I sought him earn-est - ly. —

18

S. bove. In vain I did not seek or cry. **molto rit.** Did not seek or

A. He bow'd his ear down from a - bove. did not seek or cry. **molto rit.** Did not seek or

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22 **A tempo**

S. *pp* cry. — Ah *mf*

A. *pp* cry. — *f* My hung-ry Soul he fill'd with Good;

A tempo

26

S. *f* He in his Bott-le put my tears. My smart-ing wounds washt in his

A. He in his Bott-le put my tears.

29

S. blood, And ban-isht then my doubts and fears.

A. My smart ing wounds washt in his blood.

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32 *f* *rall.*

36 **A tempo** *ff*

Solo. What to my Sav-iour shall I give? Who free-ly hath done this for

S. What to my Sav-iour shall I give? Who free-ly hath done this for

A. What to my Sav-iour shall I give? Who

A tempo *ff*

39

Solo. me? I'll serve him here whilst I shall live. And

S. me? I'll serve him here whilst I shall live. And

A. free-ly hath done this for me? I'll serve him here whilst I shall

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42

Solo. love him to E - ter - ni - ty.

S. love him to E - ter - ni - ty.

A. live. And love him to E-ter-ni - ty.

46

S. *p* By night when oth-ers sound-ly slept.

A. Ah *p*

50

S. And hath at once both ease and rest. My wak-ing eyes were op - en

A. And hath at once both ease and rest.

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53 **molto rit.**

S. *kept.* And so to lie I found it best. *Oth-ers sound - ly*

A. My wak - ing eyes were op - en *kept.* I found it best. *Oth - ers sound - ly*

57 **A tempo** **rit.**

S. *pp* slept.

A. *pp* slept.

A tempo **rit.**