

CALL TO PRAYER

Music: David Iles (1978) - Words by Clara M. Brooks, (1914).

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for 2 part choir with organ or piano accompaniment.

Performance Notes:

This piece is a flexible arrangement, scored for singers of up to three parts and organ or piano.

Parts 1 and 2. could be split by SA and TB or by different groups according to your choir.

This piece should start very softly and grow in dynamic until the final chorus when it should suddenly become soft again until the end.

There is an alternative organ part for Verse 4. If used the singers should sing the verse in unison with no refrain.

If you wish to vary the piece further it is also possible to alternate the groups for the verse and the refrain.



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♩ = 80

Organ *pp*

ped.

2. *unis.*

Ve - ni - te Ve-ni-te Spi-ri-tus — Ve - nit - te

Organ.

Eb7 Cm7 Ab Ab/C Bb

1. So - ft - ly — the even - ing ves - pers,
the sha - dows length - en,
His love a - wait thee,
we may app - roach Him,

2. Ve-ni-te Spi-ri-tus — Ve-ni-te Spi-ri tus — Ve - ni - te

Organ.

Cm7 Fm Ab Bb Eb7

18

1. Ha-llow the clo - sing day; Sweet - ly the sa - viour
 Bring him thy burden - ed heart; Come where His grace may
 Ligh-ting his love - ly face; Just to be - hold His
 Mer - cy and gra - ce to own; Tempt - ed like us He

2. Ve - ni - te Spi - ri - tus Ve - nit - te

Organ. Cm7 Ab Ab/C Bb

21

1. whis - pers, Come to the throne and pray.
 stenth - en, Come from thy cares a - part.
 beau - ty, Dwell in the se - cret place.
 bid us, Come to the Fa - ther's throne.

2. Ve - ni - te Spi - ri - tus Ve - ni - te Spi - ri - tus

Organ. Cm7 Fm Ab Bb

25 Last Time Only

Descant. I hear him call-ing. Call-ing at clo-se of ___

1. Soft-ly I hear him call - ing, Call-ing at close of day;

2. Soft-ly I hear him call - ing, Call-ing at close of day;

Organ. Eb7 Cm7 Ab Ab/C Bb

29

Descant. day. _____ fall - ing. Come to the throne and pray

1. Sweet-ly His tones are fall - ing. Come to the throne and pray. v2 Come ere ___
v3 Smile of ___
v4 Bold - ly

2. Sweet-ly His tones are fall - ing. Come to the throne and pray.

Organ. Cm7 Fm Ab Bb

rit. Last time

33

Descant.

1.

2.

Come to the throne and pray.

Come to the throne and pray.

Come to the throne and pray.

Organ.

rit. Last time

E \flat

Optional Organ Part to accompany VERSE 4

Organ.

E \flat ⁷ A \flat Cm⁷ A \flat B \flat

Organ.

E \flat Fm A \flat B \flat