Call to Prayer

for 2 part choir with organ or piano accompaniment.

Performance Notes

This piece is a flexible arrangement, scored for singers of up to three parts and organ or piano.
Parts 1 and 2 could be split by SA and TB or by different groups according to your choir.
This piece should start very softly and grow in dynamic until the final chorus when it should suddenly become soft again until the end.
There is an alternative organ part for Verse 4. If used the singers should sing the verse in unison with no refrain.
If you wish to vary the piece further it is also possible to alternate the groups for the verse and the refrain.

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**Organ**

\[ j = 80 \]

Unis.

1. **Ve ni te Ve-ni-te Spi-ri-tus**
   - *So-fly the even-ing ves-pers, the sha-dows length-en, His love a-wait thee, we may app-roach Him,*

2. **Ve ni te Ve-ni-te**
   - **Cm7** **Fm** **Ab** **Bb** **Eb7**

**Organ.**
1. 

Ha-low the clos-ing day; Sweet-ly the sa-vour
Bring him thy burden-ed heart; Come where His grace may
Ligh-ting his love-ly face; Just to be-hold His
er-cy and grace to own; Tempt-ed like us He

2. 

Ve-ni-te Spi-ri-tus Cm7
Cm7  A
Ab  Ab/C
Ve-ni-te

Ve-ni-te Spi-ri-tus

Organ.

whis-pers, Come to the throne and pray.
strength-en, Come from thy cares a-part,
beau-ty, Dwell in the se-cret place,
bid us, Come to the Fa-ther’s throne.

21

Ve-ni-te Spi-ri-tus

Organ.
I hear him calling. Call-ing at close of day;

Softly I hear him call-ing, Call-ing at close of day;

Sweetly His tones are falling. Come to the throne and pray.

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Descant.

Come to the throne and pray.

Organ.

Come to the throne and pray.

Optional Organ Part to accompany VERSE 4

Organ.

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