

# Come and thank him

J S Bach  
(1685 - 1750)  
arr D G M

*Allegro moderato*

The piano introduction is in 3/8 time, B-flat major. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a trill in the right hand at the beginning.

11

Measures 11-20 of the piano accompaniment, continuing the rhythmic pattern from the introduction.

21

S.  
Come and thank him, come and praise him, come and thank

A.  
Come and thank him, come and praise him, come and thank

Men.  
Come and thank him, thank

Measures 21-31 featuring vocal parts for Soprano (S.), Alto (A.), and Men. and piano accompaniment. The lyrics are: "Come and thank him, come and praise him, come and thank him, thank".

32

— him, come and praise him, come and thank him, come and praise him; Fall be - fore God's

— him, come and praise him, come and thank him, come and praise him; Fall be - fore God's

— him come and praise him; Fall be - fore God's

Measures 32-41 featuring vocal parts and piano accompaniment. The lyrics are: "— him, come and praise him, come and thank him, come and praise him; Fall be - fore God's".

43

throne of grace; Come and thank him, come and praise him, come and praise him;—  
 throne of grace; Come and thank him, come and praise him, come and thank him, come and praise him;—  
 throne of grace; come and praise him, come and thank him, come and praise him;

53

Fall be - fore God's throne of grace; Come and thank him,  
 Fall be - fore God's throne of grace; Come and thank him,  
 Come and thank him, come and praise him; Fall be - fore God's throne of grace; Come and thank him,

63

come and praise him, come and thank him, come and praise him, come and thank him  
 come and praise him, come and thank him, come and praise him, come and thank him  
 come and praise him, praise, come and thank him, come and praise him, come and thank him

75

come and praise him; Fall be - fore God's throne of grace.

come and praise him; Fall be - fore God's throne of grace.

come and praise him; Fall be - fore God's throne of grace.

85

94

God's own Son, of his mer - cy is our sa - viour

God's own Son, of his mer - cy is our sa - viour

God's own Son, of his mer - cy is our sa - viour

103

and re - dee - mer is our sa - viour and  
and re - dee - mer is our sa - viour and  
and re - dee - mer is our sa - viour, is our

The musical score for measures 103-110 consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

110

re - dee - mer; God's own son, God's own son all the foes of man  
re - dee - mer; God's own son, God's own son all the foes of man  
sa - viour and re - dee - mer; God's own son all the foes of man

The musical score for measures 110-118 continues with four staves. The vocal lines have lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The key signature remains one flat.

119

sub - du - eth.  
su - bdu - eth.  
su - bdu - eth.

The musical score for measures 119-126 consists of four staves. The vocal lines have lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The key signature remains one flat.

128

137

God's own son of his mer - cy is our sa - viour and re - dee - mer,

God's own son, of his mer - cy is our sa - viour and re - dee - mer,

God's own son, of his mer - cy is our sa - viour and re - dee - mer,

145

is our sa - viour and re - dee - mer,

is our sa - viour, is our sa - viour and our

is our sa - viour and re - dee - mer,



184

praise him; Fall be - fore God's throne of grace; Come and praise him, come and  
praise him; Fall be - fore God's throne of grace; come and thank him, Come and praise him, come and  
praise him; Fall be - fore God's throne of grace; come and thank him, Come and praise him,

194

thank him, come and praise him; Fall be - fore God's throne of  
thank him, come and praise him; Fall be - fore God's throne of  
come and praise him; Come and thank him, come and praise him; Fall be - fore god's throne of  
grace; Come and thank him, come and praise him, come and thank him, come and praise -

204

grace; Come and thank him, come and praise him, come and thank him, come and praise -  
grace; Come and thank him, come and praise him, come and thank him, come and praise -  
grace; Come and thank him, come and praise him, come and thank him, come and praise -

215

him, come and thank him, come and praise him; Fall before God's throne of grace.

him, come and thank him, come and praise him; Fall before God's throne of grace.

him, come and thank him, come and praise him; Fall before God's throne of grace.

225

Empty vocal staves.

233

Empty vocal staves.

