

Everlasting Joy

Any or all of Verses 1-3 may be allotted to soloists or to a chosen group, the entire choir entering with the refrain.
 The congregation or audience may participate in the final refrain, the text being duplicated or projected.
 In this eventuality, ensure that there are sufficient people singing the melody in order to give a good "lead".

Words by Peter J. Millam

Music by Hazel Hudson

Andantino con moto ♩ = 57

Altos *mp*

S.
A.

Men

Piano or Organ *mf* R.H. *mp*

1. God of all cheer-ful-ness and ju-bi-

la-tion, Praise and thanks-giv-ing we of-fer each day. Won-drous the mer-cies of Your first cre-a-tion;

Love was un-end-ing in that vast dis-play. Joy-ful the bless-ings that You pour u-pon us.

mf

mf

Joy - ful the peo-ple re - ceiv - ing Your grace. Sor - row is tem - pered by Your ho - ly

This system contains the first two systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment, featuring a dotted slur over a note in the bass clef.

Poco meno mosso

Spi - rit, If in our lives we al - low _____ You the space. Men
mp

2. Sad - ly for us that great

This system contains the third and fourth systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment, with a 'R.H.' marking above the right hand part.

joy be - came tar - nished. Sin had its way in man's ear - ly first fall. Great was Your grief at man -

This system contains the fifth and sixth systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment.

* A dotted slur here implies that an organist may choose to sustain the note, whilst a pianist may prefer to repeat it.

Tempo primo

mf

Joy - ful the

kind's dis - o - be - dience, Which, con-se - quent - ly, af - fec - ted us all.

mf

bles - sings that You pour u - pon us. Joy - ful the peo - ple re - ceiv - ing Your grace.

Sor - row is tem - pered by Your ho - ly Spi - rit, If in our lives we al - low

R.H.

Sopranos

mp

— You the space. 3. When, all a - round us, the world seems in dark - ness, Light of our life, Lord, il -

mp

This system contains the first two staves of music. The top staff is for the Soprano voice, and the bottom staff is for the piano accompaniment. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piano part features a steady accompaniment with chords and moving lines in both hands.

lu-mine our way. When trou - ble brings us in - tense des-pe-ra-tion, Have mer-cy on us O dear Lord, we

This system contains the next two staves of music. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The piano part includes some chordal textures and melodic fragments.

mf

pray. Joy - ful the bless - ings that You pour u - pon us. Joy - ful the peo-ple re -

mf

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics, and the piano accompaniment provides a final harmonic setting. The piano part features a more active accompaniment with moving lines in both hands.

ceiv-ing Your grace. Sor - row is tem - pered by Your ho - ly Spi - rit, If in our lives we al -

low You the space. *mf* 4. Your love is li - mit - less now and for e - ver. You sent us

R.H. *mf*

Je - sus t'a - tone for that Fall. Now our des - pair is e - ter - nal - ly ba nished. Joy is res - tored to us

mf Al - le - lu - ia! Al - le - lu - ia!
 once and for all. Joy - ful the bless - ings that You pour u - pon us. Joy - ful the

mf

lu - ia, Al - le - lu! Al - le - lu - ia, Al - le - lu - ia! Al -
 peo - ple re - ceiv - ing Your grace. Sor - row is tem - pered by Your ho - ly Spi - rit, If in our

Poco rit. le - lu, Al - le - lu! A - - men. *ff*
 lives we al - low You the space. A - - men.

R.H. *ff*