

# Fling Wide the Door

Georg Weissel (1590-1635)

Johann A. Freylinghausen  
Geistreiches Gesang-Buch 1704

Score for the first system of 'Fling Wide the Door'. It features two vocal parts (Voice and Voice) and a Piano accompaniment. The music is in 6/8 time with a key signature of one flat (B-flat). The vocal parts enter in the fourth measure with the lyrics 'Fling wide the door, un -'. The piano accompaniment begins in the first measure with a rhythmic pattern of eighth and sixteenth notes.

Voice

Voice

Piano

Fling wide the door, un -

Fling wide the door, un -

Score for the second system of 'Fling Wide the Door'. It features two vocal parts (Voice and Voice) and a Piano accompaniment. The music continues from the first system. The vocal parts enter in the first measure of this system with the lyrics 'bar\_ the gate, the King of glo - ry comes in state, the Lord of lords and King of kings, the'. The piano accompaniment continues with a similar rhythmic pattern.

Voice

Voice

Pno.

6

bar\_ the gate, the King of glo - ry comes in state, the Lord of lords and King of kings, the

bar\_ the gate, the King of glo - ry comes in state, the Lord of lords and King of kings, the

11

Voice

Sav - iour of\_ the world who brings his great sal - va - tion to\_ the earth, So raise a shout of

Voice

Sav - iour of\_ the world who brings his great sal - va - tion to\_ the earth, So raise a shout of

Pno.

16

Voice

ho - ly mirth and praise our God and Lord,\_\_\_ Cre - a - tor, Spir it, Word. \_\_\_

Voice

ho - ly mirth and praise our God and Lord,\_\_\_ Cre - a - tor, Spir it, Word. \_\_\_

Pno.

21

Voice

The right - eous King is

Voice

The right - eous King is

Pno.

26

Voice

bring - ing peace, he comes the pris - 'ners to re-lease, His king - ly crown is

Voice

bring - ing peace, he comes the pris - 'ners to re-lease, His king - ly crown is

Pno.

30

Voice

ho - li - ness, his scep - ter is his love - li-ness, he brings our sor - rows

Voice

ho - li - ness, his scep - ter is his love - li-ness, He brings our sor - rows

Pno.

34

Voice

to an end, Now glad - ly praise our king and friend and wor-ship him with song, for

Voice

to an end, Now glad - ly praise our king and friend, And wor ship him with song for

Pno.

39

Voice

sav-ing us from wrong.

Voice

sav-ing us from wrong.

Pno.

44

Voice

Come, Lord, our Sa - viour Je - sus Christ, our hearts are o - pen wide\_ in trust, O,

Voice

Come, Lord our Sa - viour Je - sus Christ, our hearts are o - pen wide\_ in trust O,

Pno.

49

Voice

show us now your love ly grace up - on our sor - rows shine\_ your face, and let your Ho - ly

Voice

show us now\_ your love - ly grace up - on our sor - rows shine\_ your face, and let your Ho - ly

Pno.

54

Voice

Spi - rit guide our jour - ney in your grace so wide, We praise your ho - ly name, — from

Voice

Spi rit guide our jour - ney in your grace so wide, We praise your ho - ly name, — from

Pno.

59

Voice

age to age — the same, We praise your ho - ly

Voice

age to age — the same, we praise — your

Pno.

62

Voice

name, — from age to age the same. —

Voice

name, — from age to age the same. —

Pno.