

Gethsemane

(A song for Holy Thursday)

(Mt.26:36-56, Mk.14:2-52, Lk.22:39-54, Jn.18:1-12).

This song may be treated as a vocal duet for individuals or choir, mixed or unisex.

If the part of Jesus is allotted to an upper voice, it will be sung an octave higher than written,

and, conversely, if the part of the Narrator is allotted to a lower voice, it will be sung an octave lower than written.

Words and music by Hazel Hudson

mf Narrator

Moderato $\text{♩} = 45$

Voices

Organ

mp *mf*

1. When sup-per en-ded, Je-sus

went, with his dis-ciples, to a place where they had been so ma-ny times, a peace-ful

Jesus

and se-clu-ded space. "Here in this o-live grove we'll stay, Keep

Narrator

mp

vi-gil with me; watch and pray." 2. A-mid the o-live trees he

Either
Or

Jesus

mf

prayed, "Lord, take this cup of pain from me. Ne-ver-the-less, your will be done if thiis must

mf

Narrator

mp *deces.*

be my des - ti - ny." But his com - pan - ions, tired and weak, dis - pi - ri - ted, soon

mp *deces.*

Poco meno mosso $\text{♩} = 48$

Jesus

p *mf*

fell as - leep. 3. Then Je - sus wa - kened them and said: "Can you not

p *mf*

Narrator

watch for one short hour?" A - gain this hap - pened, and a - gain. Then he was

mp

han - ded to the power of sin - ful men. An - gished, a - fraid, by

mp

Rit.

Poco piu mosso

♩ = 51

f Jesus

cresc. *f*

Ju-das' kiss he was be - trayed. _____

4. "Do you come

cresc. *f* L.H. R.H.

here, with swords and clubs, to cap-ture me, as if out-lawed, when dai-ly in the Tem-ple

courts I sat and taught a - bout the Lord? But this has hap - pened

Optional Descant

Rit poco a poco al fine

mf Ah _____ *f*

so that you may learn the Scrip-tures have come true!" _____

ff