

Hail Mary

Dedicated to
Mary Ballard
and Rachel Osei.

Kevin Deegan.
March 6th 2014.

A - ve. Full of grace. The Lord is with you. Bless-ed are you a-mong

A - ve. Full of grace. The Lord is with you. Bless-ed are you a - mong

Hail Ma - ry, Full of grace. The Lord is with you. Bless-ed are you a - mong

The first system of the musical score for 'Hail Mary'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are: 'A - ve. Full of grace. The Lord is with you. Bless-ed are you a-mong'.

9

wo - men and bless-ed is the fruit of your womb, Je - sus. Ma-ry, Mo-ther of

wo-men and bless-ed is the fruit of your womb, Je-sus. Ma - ry, Mo-

wo-men and bless-ed is the fruit of your womb, Je -sus. Ho-ly Ma - ry. Mo-ther of

The second system of the musical score. It begins with a measure rest followed by the number '9'. The lyrics are: 'wo - men and bless-ed is the fruit of your womb, Je - sus. Ma-ry, Mo-ther of'.

17

God, pray for us sin - ners now and at the hour of our death, at the

ther of God, Pray for us sin - ners now and at the hour of our death, _____

God Pray for us sin - ners now and at the hour of our death, _____

The third system of the musical score. It begins with a measure rest followed by the number '17'. The lyrics are: 'God, pray for us sin - ners now and at the hour of our death, at the'.

23

hour _____ of our death. _____ A - men.

_____ of our death, _____ at the hour _____ A - men.

_____ at the hour _____ of our death. A - men.

The fourth system of the musical score. It begins with a measure rest followed by the number '23'. The lyrics are: 'hour _____ of our death. _____ A - men.'