

Miserere mei Deus

Antonio Lotti
(1667 - 1740)
arr D G M

First system of the musical score. It includes staves for Soprano (S.), two Alto parts (A.), Men, and a Reh only (Rehearsal) section. The lyrics are: "Have mer - cy u - pon me, have".

NOTE :
If necessary the 1st Alto
can be taken as 2nd Soprano
by swopping the D & A with
the 2nd Alto on the second
beat of bar 13

Second system of the musical score, starting at bar 6. It includes staves for Soprano (S.), two Alto parts (A.), Men, and a Reh only (Rehearsal) section. The lyrics are: "mer - cy u - pon me O - cy u - pon me, u - pon me me O God, O mer - cy u - pon me O".

10

God a - fter thy great goo - dness, thy great

O God a - fter thy great goo - dness, thy great

God a - fter thy great goo - dness thy great

God a - fter thy great goo - dness, thy great

14

goo - dness, a - fter thy great goo - dness, thy great goo-dness,

goo - dness, a - fter thy great goo - dness,

goo - dness a - fter thy great goo - dness, and a -

goo - dness a - fter thy great goo - dness,

19

and a - cco - rding to the
 and a - cco - rding to the mu - lti - tude, the mu - lti - tude of thy
 - cco - rding to the mu - lti - tude of thy mer - -
 and a - cco - ding to the mu - lti -

23

mu - lti - tude of thy mer - cies do a - way mine o - ffe - - nces.
 mer - cies do a - way mine o - ffe - nces, mine o - ffe - nces.
 - cies do a - way mine o - ffe - nces, mine o - ffe - nces.
 - tude of thy mer - cies, do a - way mine o - ffe - nces.