

Here he is!

(Christmas version)

Full score

For S.A.Men, but it can be reduced to unison by following the larger print.
If so, a ready-made descant is provided by the soprano line of Verse 5

A Music by Hazel Hudson

Words by Colin Fergusson

All, solo or group

Moderato ♩ = 57

The musical score is written for Voice, Organ or Piano, and Fiddle. It is in the key of D major (two sharps) and 6/8 time. The tempo is Moderato, with a metronome marking of ♩ = 57. The score is divided into three sections: A, B, and C.

Section A: The voice part begins with the lyrics "1. There's a lit - tle ba - by cry - ing in the dark - ness of a cave used to sta - ble horse and don - key start - led by the sounds he". The organ/piano part starts with a piano (*p*) dynamic and includes markings for the left hand (L.H.) and first finger (1).

Section B: Labeled "S.A.Men" and marked *mf*, this section contains the lyrics "gave, Here he is! the hope of mil - lions; here is joy for all the world. Sing a -".

Section C: Marked *mp*, this section contains the lyrics "loud with ju - bi - la - tion, al - le - lu - ia, al - le - lu - ia! 2. In the arms of his young mo - ther love is".

D
mf

born in-to this world, *mf* Here he
King of all kings, light of all light, he's the flesh of God's own word.

is! the hope of mil-lions; here is joy for all the world. Sing a-loud with ju - bi - la - tion, al - le -

E

lu ia, al le - lu - ia! — *mp*
3. Shep-herds were the first to

Ah

mp and the star that led their jour - ney lit the ho - ly ba - by's
see him, wise men knelt be - fore his bed,

F

mf

head. Here he is! the hope of mil-lions; here is joy for all the world. Sing a-loud with ju - bi-

G

mp

la - tion, al - le - lu - ia, al - le - lu - ia! 4. Is it true that hea - ven's king - dom can be o - pened by a

H

mf

child with no power or wealth or sta - tus, can the truth be quite so wild? Here he is! the hope of

mil-lions; here is joy for all the world. Sing a-loud with ju - bi - la - tion, al - le - lu - ia, al - le - lu -

I

mp Al - le - lu - ia, Al - le - lu - ia, ___
 ia! ___ 5. Now we know that God's own king - dom starts where a - ny man can be. ___ No - thing

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics 'Al - le - lu - ia, Al - le - lu - ia, ___'. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mp* is present at the beginning of the system.

Al - le - lu, Al - le - lu - ia! ___ J
 worse could be ___ a birth - place for the glo - ry we can see. ___ Here he

The second system continues the vocal line with 'Al - le - lu, Al - le - lu - ia! ___' and 'worse could be ___ a birth - place for the glo - ry we can see. ___ Here he'. The piano accompaniment includes dynamic markings *mf*, *cres.*, and *f*. A section marker 'J' is located at the end of the vocal line.

Al - le - lu - ia, Al - le - lu - ia! ___ Al - le - lu - ia, Al - le -
 is! the hope of mil - lions; here is joy for all ___ the world. ___ Sing a - loud with ju - bi - la - tion, al - le -

The third system features the vocal line with lyrics 'Al - le - lu - ia, Al - le - lu - ia! ___ Al - le - lu - ia, Al - le - is! the hope of mil - lions; here is joy for all ___ the world. ___ Sing a - loud with ju - bi - la - tion, al - le -'. The piano accompaniment continues with chords and moving lines.

lu - ia, Al - le - lu - ia! **K** *Either* Al - le - lu - ia, Al - le - lu -
Or

lu - ia, al - le - lu - ia! Here he is! the hope of mil - lions; here is joy for all the

ia! *Either* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!
Or

world. Sing a - loud with ju - bi la - tion, al - le - lu - ia, al - le - lu - ia! Al - le -

Coda

Poco rit.

Either
Or

lu - ia! Al - le - lu - ia! Here he is!

* At this point, the congregation, having been provided with the text, may be invited to join the tune of the refrain. It may help them if either the altos, or indeed all the upper voices, reinforce the melody here.