

Full score

Here he is!

(Easter Version)

It is possible to reduce the parts to unison by following the larger print in the verses, and singing the upper line of the refrain.

Words by Colin Fergusson

Music by Hazel Hudson

Moderato ♩ = 57

Verses 1-4 may be tutti, group or solo ad lib.

A

Voices

Organ or P.fte.

p *L.H.* *L.H.* *mp*

mp 1. Wait - ing

V. 1 *mp*
Vs. 2 & 3 *mf*

for a pro - mised Sa - viour, peo - ple of Je - ru - sa - lem, year - ing
ga - thered to re - ceive him. 'Is it him, the pro - mised king?' each one
Tem - ple hear him speak - ing, hear the words for e - v'ry - one, words that

for the great Mes - si - ah to be - gin his migh - ty
has their own per - cep - tion, each a hope a long - sought
speak of love and jus - tice. 'Is he Christ, the Ho - ly

Either: Unison
Or: S.A. Men

B

reign. *mf*
dream. Here he is! the hope of mil - lions; here is joy for all the world. Sing a -
One? *mf*

C

loud with ju - bi - la - tion, al - le - lu - ia, al - le - lu - ia! *2mf* Crowds are *3mf* In the ia! *4.mp* See him

cru - ci - fied and dy - ing, hang - ing in be - tween two thieves, All the

hopes and dreams are weep - ing, Who is there who still be -

D S.A.Men

lieves? *mp* Here he is! the hope of mil - lions; here is joy for all the world. Sing a -

loud with ju - bi - la - tion, al - le - lu - ia, al - le - lu - ia! —

mp **E**
5. Then a - maze - ment! Christ has ri - sen! He has

mp Mm Mm
Then as Ma - ry sits there cry - ing, she can see him stand - ing
gone; the tomb is bare. —

F S.A. Men
there. *mf* Here he is! the hope of mil - lions; here is joy for all the

GS.A.
mp

world. Sing a - loud with ju - bi - la - tion, al - le - lu - ia, al - le - lu - ia! 6. On the

Men

S.A.

road - way with a stran - ger, in a locked and frigh - tened room, by the shore - line cook - ing

mp *L.H. over*

Men

H

S.A. Men

break - fast, e - v'ry where ex - cept the tomb. Here he is! the hope of mil - lions; here is

mf *mf*

I

joy for all the world. Sing a - loud with ju - bi - la - tion, al - le - lu - ia, al - le - lu - ia! 7. Ri - sen

mp

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu, Al -
 Sa - viour, life e - ter - nal, liv - ing word and per - fect way, all your peo - ple sing your prai - ses, for we

mf

J Al - le - lu - ia, Al - le - lu -
 le - lu - ia! *f*
cres.
 know_ that here_ to - day: Here he is! the hope of mil - lions; here is joy for all_ the

cres. *f*

ia! Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! **K**
 world_ Sing a - loud with ju - bi - la - tion, al - le - lu - ia, al - le - lu - ia! Here he

* At this point, the congregation, having been provided with the text, may be invited to join the tune of the refrain. It may help them if either the altos, or indeed all the upper voices, reinforce the melody here.

Either
Or Al - le - lu - ia, Al - le - lu - ia!

is! the hope of mil - lions; here is joy for all the world. Sing a -

The first system of music consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal lines are in a B-flat major key signature. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia!" followed by "is! the hope of mil - lions; here is joy for all the world. Sing a -". The piano accompaniment provides harmonic support with chords and moving lines.

Coda

Either
Or Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

loud with ju - bi la - tion, al - le - lu - ia, al - le - lu - ia! Al - le -

The Coda section continues with two vocal staves and piano accompaniment. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!" followed by "loud with ju - bi la - tion, al - le - lu - ia, al - le - lu - ia! Al - le -". The piano accompaniment features a prominent bass line and chordal textures.

Poco rit.

Either
Or

lu - ia! Al - le - lu - ia! Here he is!

The final section is marked "Poco rit." and features two vocal staves and piano accompaniment. The lyrics are: "lu - ia! Al - le - lu - ia! Here he is!". The tempo is slower than the previous sections. The piano accompaniment includes a double bar line and repeat signs, indicating a final cadence.