

# Hear my prayer O Lord

Thomas Tomkins  
(1572 - 1656)  
arr D G M


S. Hear my pray - er, O

A. Hear my pray - er, O Lord, hear my pray - er, O

Men Hear

Prac only

Detailed description: This system contains the first three staves of the musical score. The Soprano (S.) part begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note G4. The Alto (A.) part starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Men's part has a whole rest followed by a half note G3. The keyboard part (Prac only) features a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bass clef part has a whole rest.

May be sung SS with Men part on a keyboard  
or whatever  instrument is available.

4

Lord, hear my pray - er, O Lord, hear my pray - er,

Lord, my pray - er, O Lord, O Lord, hear

my pray - er, O Lord, hear my pray -

Detailed description: This system contains the second three staves of the musical score, starting at measure 4. The Soprano part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Alto part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Men's part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The keyboard part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

7

O Lord, my pray - er, O Lord, O Lord, and let my

my pray - er. O Lord, O Lord, and let my cry - ing come

- er, O Lord, my pray - er. O Lord, and let my cry - ing, my cry - ing

Detailed description: This system contains the third three staves of the musical score, starting at measure 7. The Soprano part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Alto part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Men's part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The keyboard part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

cry - ing come u - nto thee, and let my cry - ing come u - nto thee, u -  
 u - nto thee, let my cry - ing come, my cry - ing come u -  
 come u - nto thee, and let my cry - ing come u - nto thee, come u -

- nto thee. Hide not thy face from me, hide not thy  
 - nto thee. Hide not thy face from  
 - nto thee. Hide not thy face from me, from

face from me, hide not thy face, hide not thy face\_  
 me, O hide not thy face, O hide not thy  
 me, hide not thy face from me in the time of my trou -

21

— from me in the time of trou - ble, in  
face, thy face in the time of my trou - ble, in the  
- ble, hide not thy face from me in

24

the time of trou - ble: i - ncline thine ear u - nto  
time of my trou - ble: i - ncline, i -  
— the time of trou - ble: i - ncline thine ear u - nto me, O

27

me, O Lord, O Lord, O Lord, u - nto me, O  
- ncline, i - ncline thine ear u - nto me, O Lord,  
Lord, u - nto me, O Lord, i - ncline, i - ncline thine ear u - nto me, O

31

Lord, O Lord, i-ncline thine ear u- nto me, O Lord, O

i - ncline thine ear to me, O Lord to me, O Lord, O

Lord, i-ncline, i - ncline thine ear u - nto me, O Lord, in the time of my trou- ble, O

35

— hear me and that right soon, O hear me and that right soon, O

— hear me and that right soon, O hear me and that right soon, right soon, O

hear me and that right soon. O hear me and that right soon, O

38

— hear me, hear me and that right soon, right soon.

— hear me and that right soon, and that right soon.

hear me, hear me and that right soon.

