

# King of all the earth!

## (Reflections on Psalm 47)

If reducing the score to two vocal parts:-

1. Follow the larger notes in Sections A and B.
2. The Men's part in Sections A and B may be transposed up an octave if the group is female.
3. In sections C and D use the top part plus either of the other two.

The sons of Korah,  
abridged, adapted and supplemented  
by Hazel Hudson

Hazel Hudson

**With controlled exuberance and clear articulation**

$\text{♩} = 75$

Sopranos  
Altos

Men

Organ  
or  
Pianoforte

**A**

*f*

O clap your hands to - ge - ther, all

O clap your hands to - ge - ther, all peo - ple,

peo - ple! Greet - ing the Lord with joy and with

Greet - ing the Lord with joy and with mirth!

mirth! Lis - ten! The walls are re - sound - ing the notes of the

Lis - ten! The walls are re - sound - ing the notes of the or - gan!

**B**  
*mp*

or - gan. King of all the earth! Al - le - lu - ia! Thank - you, Lord, for set - ting all in

Hail - ing the king of all the earth!

*mp*

*mp*

mo - tion, De - le - gat - ing nur - ture to our care.

Thank - you, Lord, for set - ting all in mo - tion, De - le - gat - ing nur - ture to our

*mf*

May we tend your earth with true de - vo - tion! Ma - ny are your gifts for us to

care. *mf* May we tend your earth with true de - vo - tion!

This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "May we tend your earth with true de - vo - tion! Ma - ny are your gifts for us to". The bottom line is a piano accompaniment in bass clef, also in two sharps and 4/4 time. It features a steady eighth-note accompaniment. The lyrics "care." and "May we tend your earth with true de - vo - tion!" are placed between the vocal and piano lines.

C

*f*

share. Won - ders of your cre - a - tion Ex - tol your name e - v'ry

Ma - ny are your gifts for us to share. Won - ders of your cre - a - tion

This system contains the second two lines of music. The top line is a vocal line in treble clef, starting with a forte (*f*) dynamic. It includes a 3/4 time signature change. The lyrics are: "share. Won - ders of your cre - a - tion Ex - tol your name e - v'ry". The bottom line is a piano accompaniment in bass clef, also in two sharps and 4/4 time. It features a steady eighth-note accompaniment with triplet markings. The lyrics "Ma - ny are your gifts for us to share. Won - ders of your cre - a - tion" are placed between the vocal and piano lines.

where, Our God so strong and migh - ty! Al - le lu - ia! Al - le - lu - ia!

This system contains the final two lines of music. The top line is a vocal line in treble clef, in two sharps and 4/4 time. The lyrics are: "where, Our God so strong and migh - ty! Al - le lu - ia! Al - le - lu - ia!". The bottom line is a piano accompaniment in bass clef, also in two sharps and 4/4 time. It features a steady eighth-note accompaniment with triplet markings. The lyrics "where, Our God so strong and migh - ty! Al - le lu - ia! Al - le - lu - ia!" are placed between the vocal and piano lines.

**D**

Al - le lu - ia! *mf* Praise and glo-ry be to the Fa - ther!

Praise and glo - ry be to the Son! Praise and glo-ry be to the Spi - rit!

While e-ter-nal a - ges run! *f* Al - le - lu - ia! Al - le - lu - ia! A - men. **Rall.** *Sopranos: Either note or both*