

I am the living bread descended from heaven.
Whoever eats of this bread will have eternal life

Ego sum panis vivus

Paolo Agostini
(1596 - 1629)
arr D G M

First system of the musical score. It includes staves for Soprano (S.), Alto (A.), Men. (Men.), and Reh only (Rehearsal only). The lyrics are: "E - go sum pa - nis vi - vus, qui de". The tempo is marked with a quarter note equal to 92 (♩ = 92). The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and repeat signs.

Second system of the musical score, starting at measure 7. It includes staves for Soprano (S.), Alto (A.), Men. (Men.), and Reh only (Rehearsal only). The lyrics are: "qui de coe - lo de - - sce - coe - lo de - - sce - ndi, de - sce - - ndi, de qui de coe - lo de - - sce - ndi, de coe - lo de - - sce - - di, de". The tempo is marked with a quarter note equal to 92 (♩ = 92). The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and repeat signs.

12

di, qui de coe - lo de - sce - ndi, de
 coe - lo de - sce - ndi, qui de coe - lo de - sce - ndi, de
 coe - lo de - sce - ndi, qui de coe - lo de
 coe - lo de - sce - ndi, qui de coe - lo de
 coe - lo de - sce - ndi:

18

coe - lo de - sce - ndi. Si quis ma - ndu - ca-ve-rit,
 coe - lo de - sce - ndi. Si quis ma - ndu - ca-ve-rit, ex hoc pa -
 -sce - ndi, de - sce - ndi. Si quis ma-ndu - ca-ve rit ex hoc pa -
 Si quis ma - ndu - ca-ve-rit, ex hoc pa -

$\text{♩} = 60$

23

vi - vet in ae - te - rnum, si quis ma - ndu - ca - ve - rit ex hoc pa - ne, vi -
 ne, vi - vet in ae - te - rnum, si quis ma - ndu - ca - ve - rit ex hoc pa - ne, vi - vet.
 ne, vi - vet in ae - te - rnum, si quis me - ndu - ca - ve - rit ex hoc pa - ne,
 ne, si quis ma - ndu - ca - ve - rit, vi -

27

- vet, vi - vet in ae - te - rnum.
 in ae - te - rnum, vi - vet in ae - te - rnum, vi - vet in ae - te - rnum.
 vi - vet in ae - te - rnum.
 - vet in ae - te - rnum, vi - vet in ae - te - rnum.

