

Exaltabo te Deo

Alessandro Scarlatti
(1660 - 1725)
arr D G M

First system of the musical score. It includes staves for Soprano (S.), Alto (A.), Men. (Men.), and Reh only (Rehearsal only). The key signature is one flat (Bb) and the time signature is 4/2. The tempo is marked as ♩ = 92. The lyrics for the Soprano part are "E - xa - lta - bo te". The Alto part has lyrics "E - xa - lta - bo te Do - - - -". The Men. part is empty. The Reh only part consists of a grand staff with piano accompaniment.

Second system of the musical score, starting at measure 5. It includes staves for Soprano (S.), Alto (A.), Men. (Men.), and Reh only (Rehearsal only). The lyrics for the Soprano part are "Do - - - - - mi -". The Alto part has lyrics "mi - ne,". The Men. part has lyrics "E - xa - lta - bo te". The Reh only part continues with piano accompaniment.

9

- ne, e - xa - lta - bo te

e - xa - lta - bo te Do - - - - mi -

Do - - - - mi -

- - - - - mi - ne, e - xa - lta -

13

Do - - - - -

- ne, e - xa - lta - bo te Do - - - - -

- ne, Do - - - - -

- bo Do - - - - -

17

- mi - ne quo - ni - am, quo - ni - am su -
 - mi - ne quo - ni - am, quo - ni - am su - sce - pi - sti,
 - mi - ne quo - ni - am, quo - ni - am
 - mi - ne quo - ni - am, quo - ni - am su - sce - pi -

21

- sce - pi - sti, su - sce - pi - sti me,
 su - sce - pi - sti, su - sce - pi - sti me,
 su - sce - pi - sti me, su - sce - pi - sti me, nec -
 - sti, su - sce - pi - sti me, su - sce - pi - sti me,

25

nec de - le-cta - sti, nec de - le-

nec de - le - cta - - - - -

de - le-cta - sti, nec de - le- cta - - - - -

nec de - le - cta - - - sti, nec de - le - cta - -

Detailed description: This block contains the musical score for measures 25 through 28. It features four vocal staves and a piano accompaniment. The lyrics are: "nec de - le-cta - sti, nec de - le- cta - - - - -", "nec de - le - cta - - - - -", "de - le-cta - sti, nec de - le- cta - - - - -", and "nec de - le - cta - - - sti, nec de - le - cta - -". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

29

- cta - - - - sti, nec de - le- cta - - - - -

- - sti, nec de - le - cta - - - - -

- sti, nec de - le-cta - sti, nec de - le- cta - -

- - - sti, nec de - le - cta - - - - -

Detailed description: This block contains the musical score for measures 29 through 32. It features four vocal staves and a piano accompaniment. The lyrics are: "- cta - - - - sti, nec de - le- cta - - - - -", "- - sti, nec de - le - cta - - - - -", "- sti, nec de - le-cta - sti, nec de - le- cta - -", and "- - - sti, nec de - le - cta - - - - -". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

33

-sti i - ni - mi - cos me - os, i - ni - mi - cos me - os su - per me:
 -sti i - ni - mi - cos me - os, i - ni - mi - cos me - os su - per me:
 -sti i - ni - mi - cos me - os, i - ni - mi - cos me - os su - per me:
 -sti i - ni - mi - cos me - os, i - ni - mi - cos me - os su - per me:

The musical score for measures 33-36 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for grand piano with treble and bass clefs. The lyrics are: "-sti i - ni - mi - cos me - os, i - ni - mi - cos me - os su - per me:".

37

Do - mi - ne cla - ma - - - -
 Do - mi - ne cla - ma - - - -
 Do - mi - ne cla - ma - - - -
 Do - mi - ne cla - ma - - - -

The musical score for measures 37-40 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for grand piano with treble and bass clefs. The lyrics are: "Do - mi - ne cla - ma - - - -".

41

- vit ad te, et sa - na - - - sti, sa -

- vit ad te, et sa - na - - - sti,, sa - na -

- vit ad te, et sa - na - - - sti, sa - na -

- vit ad te, et sa - na - - - sti, sana -

45

- na - - - sti me. Do - mi - ne, Do - mi - ne

- - - sti me. Do - mi - ne, Do - mi - ne, cla -

- - - sti me. Do - mi - ne, Do - mi - ne

- - - sti me. Do - mi - ne, Do - mi - ne

49

clama - - - - - vi ad te, et
- ma - - - - - vi ad te, et
clama - - - - - vi ad te et
clama - - - - - vi ad te, et

This musical system contains four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The bottom staff is the piano accompaniment. The lyrics are: 'clama - - - - - vi ad te, et'.

53

sa - na - - - - - sti, sa - na - - - -
sa - na - - - - -
sa - na - - - - -
sa - na - - - - - sti, sa - na - - - -

This musical system contains four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The bottom staff is the piano accompaniment. The lyrics are: 'sa - na - - - - - sti, sa - na - - - -'.

56

- sti me, sa - na - - - - - sti me.

- sti me, sa - na - sti me.

- sti me, sa - na - - - - - sti me.

- sti me, sa - na - - - - - sti me.

