

Festival Gloria

TIM KNIGHT

Moderato (♩ = c. 90)

Soprano
Alto

Men

Piano

ff Glo - ri -

5

S
A

T
B

Pno.

a in ex - cel - sis

9

S
A

Glo-ri - a Glo-ri - a *mf* Glo - ri -

T
B

Pno.

Detailed description: This system covers measures 9 to 12. The vocal parts (Soprano, Alto, Tenor, Bass) are in a 7/8 time signature. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The lyrics are 'Glo-ri - a' for the first two measures, followed by 'Glo - ri -' in the third measure, and 'Glo - ri -' in the fourth measure. A dynamic marking of *mf* is present in the third measure.

13

S
A

a in ex - cel - sis — Deo, - in ex cel - sis —

T
B

Pno.

Detailed description: This system covers measures 13 to 16. The vocal parts continue the melody from the previous system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are 'a in ex - cel - sis — Deo, - in ex cel - sis —' for all four measures.

17

S
A

De - o Glo-ri - a Glo-ri -

T
B

Pno.

Detailed description: This system covers measures 17 to 20. The vocal parts have lyrics 'De - o' in the first measure, 'Glo-ri - a' in the second measure, and 'Glo-ri -' in the third measure. The piano accompaniment continues with chords and a bass line. The lyrics are 'De - o' for the first measure, 'Glo-ri - a' for the second measure, and 'Glo-ri -' for the third measure.

21 *f*

S
A

T
B

Pno.

a Glo - ri - - a - in ex - cel - - cis

a Glo - ri - - a - in ex - cel - - cis

25

S
A

T
B

Pno.

De - o in ex - cel - cis De - o

in - ex cel - cis

29

S
A

T
B

Pno.

Glo - ri - a Glo - ri - a in ex -

Glo - ri - a in ex -

33

S
A

cel - cis De - - - - O!

T
B

rit.

Pno.

Detailed description: This system covers measures 33 to 36. The Soprano and Alto parts begin with a melodic line on 'cel - cis' followed by a long note on 'De' and a final note on 'O!'. The Tenor and Bass parts provide a harmonic accompaniment with lyrics 'et in te - rra pax, — pax —'. The piano accompaniment features a 'rit.' (ritardando) marking and consists of chords and moving lines in both hands.

37

Slower and marked ♩ = 72

S
A

mp et in te - rra pax pax ho - mi - ni -

T
B

et in te - rra pax, — pax —

Pno.

Detailed description: This system covers measures 37 to 40. The tempo is marked 'Slower and marked' with a quarter note equal to 72. The Soprano and Alto parts have lyrics 'et in te - rra pax pax ho - mi - ni -'. The Tenor and Bass parts have lyrics 'et in te - rra pax, — pax —'. The piano accompaniment includes a 'mp' (mezzo-piano) dynamic and continues with harmonic support for the vocal lines.

41

S
A

bus et in te - rra pax ho - mi - ni - bus

T
B

Pno.

Detailed description: This system covers measures 41 to 44. The Soprano and Alto parts have lyrics 'bus et in te - rra pax ho - mi - ni - bus'. The Tenor and Bass parts have lyrics 'et in te - rra pax ho - mi - ni - bus'. The piano accompaniment continues with harmonic support for the vocal lines.

45

S
A

et in te - - rra pax, et in te - rra

T
B

Pno.

49

S
A

pax, bo - nae bon - - - ae vol - - - un

T
B

Pno.

53

S
A

ta - tis, bo - nae vol - un ta - tis

T
B

vol - un ta - tis

Pno.

Moderato (♩ = c. 90)

57

S
A

T
B

Pno.

f Glo - ri -

61

S
A

T
B

Pno.

a in ex - cel - sis

65

S
A

T
B

Pno.

Glo-ri - a Glo-ri - a Glo - ri -

69

S
A

T
B

Pno.

a in ex - cel - sis Deo, - in ex cel - sis

73

S
A

T
B

Pno.

De - o Glo-ri - a Glo-ri -

77

S
A

T
B

Pno.

a Glo - ri - - a - in ex - cel - cis

81

S
A

De - o in ex - cel - cis De - o

T
B

in - ex cel - cis

Pno.

85

S
A

ff Glo - ri - - a in ex - cel - cis

T
B

Pno.

89

S
A

De - o, in ex - celc - is!

T
B

Pno.