

Glorious and Powerful God

Op.135 No.3

Charles Villiers Stanford

(1852-1924)

arr D G M

Tempo giusto

S.
A.
A.
Men

Glo - rious and pow'r - ful God, We u - nder - stand thy dwe - lling is on high a -

Reh only

f *ff* *mp* *f*

Detailed description: This block contains the first system of the musical score. It features four vocal parts (Soprano, Alto, Alto, and Men) and a piano accompaniment for the right hand only. The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *ff*, and *mp*. The lyrics are: "Glo - rious and pow'r - ful God, We u - nder - stand thy dwe - lling is on high a -".

8

- bove the sta - rry sky. but in the flesh hearts *cresc.*

- bove the sta - rry sky. Thou dwell'st not in stone te - mples made with hand, but in the flesh hearts *cresc.*

- bove the sta - rry sky. Thou dwell'st not in stone te - mples made with hand, but in the flesh hearts *cresc.*

- bove the sta - rry sky. Thou dwell'st not in stone te - mples made with hand, but in the flesh hearts *cresc.*

Detailed description: This block contains the second system of the musical score, starting at measure 8. It continues the vocal parts and piano accompaniment. The lyrics are: "- bove the sta - rry sky. but in the flesh hearts", "- bove the sta - rry sky. Thou dwell'st not in stone te - mples made with hand, but in the flesh hearts", "- bove the sta - rry sky. Thou dwell'st not in stone te - mples made with hand, but in the flesh hearts", and "- bove the sta - rry sky. Thou dwell'st not in stone te - mples made with hand, but in the flesh hearts". The word *cresc.* is written above the final notes of each vocal line.

14

piu f

— of the sons of men to dwell is thy de light, to dwell is thy de-light,

piu f

of the sons of men to dwell is thy de-light, to dwell is thy de-

piu f

of the sons of men to dwell is thy de-light, to dwell is thy de-

piu f

of the sons of men to dwell is thy de-light, to dwell is thy de -

19

dim. *pp*

near hand, near hand, — tho' out of sight, near hand, tho' out of

dim. *pp*

light, near hand, near hand, tho' out of sight, — near hand, tho' out of

dim. *pp*

light, near hand, near hand, tho' out of sight, — near hand, tho' out of

dim. *pp*

light, near hand, near hand, tho' out of sight, near hand, tho' out of

25

sight. We give of thine own hand, thy a-cce-pta-tion is ve-ry life and

sight. We give of thine own hand, thy a-cce-pta-tion is ve-ry life and

sight. We give of thine own hand, thy a-cce-pta-tion is ve-ry life and

sight. We give of thine own hand, thy a-cce-pta-tion is ve-ry life and

33

blood, to all a-ctions good. Whe-ne-ver here or hence our su-ppli-ca-tion, from

blood, to all a-ctions good. Whe-ne-ver here or hence our su-ppli-ca-tion, from

blood, to all a-ctions good. Whe-ne-ver here or hence our su-ppli-ca-tion, from

blood, to all a-ctions good. From pure u-

39

pure and with u - nfei-gned hearts, to thee a-scends. Be *mf*

pure u - nfei-gned hearts, to thee a - scends. *mf* Be pre-sent with thy grace, be pre -

pure and with u - nfei-gned hearts, to Thee a-scends. *mf* Be pre-sent with thy grace, — be

- nfei - gned hearts, to thee a - scends. *mf* Be pre-sent with thy grace, be

44

pre - sent with thy grace, shew us thy lo - ving face, *pp <>* shew us thy

- sent with thy grace, shew us thy lo - ving face, *pp <>* shew us thy

pre - sent with thy grace, shew us thy lo - ving face, *pp <>* shew us thy

pre - sent with thy grace, shew us thy lo - ving face, *pp <>* shew us thy

50

lo - ving face. Oh! down on us full show'rs of mer - cy send,

lo - ving face. Oh! down on us full show'rs of mer - cy send, —

lo - ving face. Oh! down on us full show'rs of mer - cy send, —

lo - ving face. Oh! down on us full show'rs of mer - cy send,

58

Let thy love's bur - ning beams dry up, — dry up all our sins'

Let thy love's bur - ning beams — dry — up, — dry up all our sins' —

Let thy love's bur - ning beams dry up, dry up all our sins'

Let thy love's bur - ning beams dry up, — dry up all our sins'

66

cresc. *f* *p*

streams. A - rise, O Lord, a - rise, O Lord, and come i - nto thy rest.

cresc. *f* *p*

streams. A - rise, O Lord, a - rise, O Lord, and come i - nto thy rest.

cresc. *f* *p*

streams. A - rise, O Lord, a - rise, O Lord, and come i - nto thy rest.

streams. A - rise, O Lord, and come i - nto thy rest.

75 *Animato* *f* *rall.* *p*

— A - rise, O Lord, and come i - nto thy rest,

f *p*

— A - rise, O Lord, a - rise, O Lord, and come i - nto thy rest,

f *p*

— A - rise, O Lord, a - rise, O Lord, and come i - nto thy rest,

f *p*

— A - rise, O Lord, a - rise, O Lord, and come i - nto thy rest. Both

rall.

83

Both now and e - ve - rmore, both now and e - ve - rmore thy name be

Both now and e - ve - rmore, thy name, thy name be

Both now and e - ve - rmore, thy name, thy name be

now and e - ve - rmore, thy name be

cresc.

cresc.

cresc.

cresc.

88

blest, both now and e - ve - rmore thy name, thy name be blest. Fou -

blest, both now and e - ve - rmore thy name, thy name be blest Fou -

blest, both now and e - ve - rmore, both now and e - ve - rmore thy name be blest Fou -

blest, both now and e - ve - rmore thy name be blest. Fou -

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

94

ff

- nder and fou - nda - tion, fou - nder and fou - nda - tion of

ff

- nder and fou - nda - tion, fou - nder and fou - nda - tion of

ff

- nder and fou - nda - tion, fou - nder and fou - nda - tion of

ff

- nder and fou - nda - tion, fou - nder and fou - nda - tion of

100

rall.

e - - - - ndless, e - ndless ha - bi - ta - tion.

rall.

e - - - - ndless, e - ndless e - ndless ha - bi - ta - tion.

rall.

e - - - - ndless, e - ndless e - ndless ha - bi - ta - tion.

rall.

e - - - - ndless, e - ndless ha - bi - ta - tion.

rall.