

God omnipotent reigneth

Adagio

S

A

Men

Organ *ff*

Ped

8

ff God o - mni - po - tent rei - gneth, clad in a -

ff God o - mni - po - tent rei - gneth, clad in a -

ff God o - mni - po - tent rei - gneth, clad in a -

ad lib

16

- ppa - rel bright; So - vran king he re - mai - neth, gi - rded a - bout with

- ppa - rel bright; So - vran king he re - mai - neth, gi - rded a - bout with

- ppa - rel bright; So - vran king he re - mai - neth, gi - rded a - bout with

24

might; By him the world a - lone i - mmu-ta-bly was grou - nded;

might; By him the world a - lone i - mmu-ta-bly was grou - nded;

might; By him the world a - lone i - mmu-ta-bly was grou - nded;

32

— In heav'n he hath his throne, from e-ver-la-sting fou - nded.

— In heav'n he hath his throne, from e-ver-la-sting fou - nded.

— In heav'n he hath his throne, from e-ver-la-sting fou - nded.

The musical score for measures 32-39 consists of three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "In heav'n he hath his throne, from e-ver-la-sting fou - nded." The music is in a minor key and 4/4 time. The piano part features a steady accompaniment with some melodic lines in the right hand.

40

f 0 -

reduce *f*

The musical score for measures 40-47 consists of three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "0 -" and "reduce". The music is in a minor key and 4/4 time. The piano part features a steady accompaniment with some melodic lines in the right hand. The dynamic marking *f* (forte) is present in the piano part.

47 ** sempre marcato*

f O - cean bi - llow and brea - ker _____ u - plift the voice of

f O - - cean_ bi - llow and brea - - ker_ u - plift the voice _____

- cean_ bi - - llow and brea - - ker_ u - plift the voice of

** If preferred some men,
or all voices, in unison with Sops*

54

pride; _____ But their mi - ghti-er ma - ker _____ go - ver-neth

_____ of_ pride; but their mi - ghti-er ma - ker_ go - ver-neth

pride; _____ But_ their_ mi - ghti-er ma - - ker_ go - ver-neth

61

wind and tide. His laws and sure decree of

wind and tide. His laws and sure decree of ho -

wind and tide. His laws and sure decree of ho -

68

ho - li - ness are te - lling, which e - ver - more shall be

- li - ness are te - lling, which e - ver - more shall

- li - ness are te - lling, which e - ver - more shall

74

— sole i - nmate of his dwe - - - -

be sole i - nmate of his dwe - - - -

be sole i - nmate of his dwe - -

The musical score for measures 74-77 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "— sole i - nmate of his dwe - - - -", "be sole i - nmate of his dwe - - - -", and "be sole i - nmate of his dwe - -".

78

- lling. *ff* A - - men.

- lling. *ff* A - - men.

- lling. *ff* A - - men.

The musical score for measures 78-81 consists of four staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "- lling. *ff* A - - men.", "- lling. *ff* A - - men.", and "- lling. *ff* A - - men.". A small icon of a trumpet is visible on the right side of the piano part in measure 81.