

God omnipotent reigneth

Adagio

S
A
A
Men
Organ
ff
Ped

8

ff God o - mni - po - tent rei - gneth, clad in a -
ff God o - mni - po - tent rei - gneth, clad in a -
ff God o - mni - po - tent rei - gneth, clad in a -
ff God o - mni - po - tent rei - gneth, clad in a -
ad lib

16

- ppa - rel bright; So - vran king he re - mai - neth, gi - rded a - bout with

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- ppa - rel bright; So - vran king he re - mai - neth, gi - rded a - bout with

- ppa - rel bright; So - vran king he re - mai - neth, gi - rded a - bout with

24

might; By him the world a - lone i - mmu-ta-bly was grou - nded;

might; By him the world a - lone i - mmu-ta-bly was grou - nded;

might; By him the world a - lone i - mmu-ta-bly was grou - nded;

might; By him the world a - lone i - mmu-ta-bly was grou - nded;

32

— In heav'n he hath his throne, — from e-ver-la-sting fou - nded. —

— In heav'n he hath his throne, — from e-ver-la-sting fou - nded. —

— In heav'n he hath his throne, — from e-ver-la-sting fou - nded. —

— In heav'n he hath his throne, — from e-ver-la-sting fou - nded. —

The musical score for measures 32-39 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The lyrics are: "In heav'n he hath his throne, — from e-ver-la-sting fou - nded. —". The music is in a common time signature and a key signature of one flat. The piano part features a steady accompaniment with some melodic lines in the right hand.

40

f 0 -

reduce *f*

The musical score for measures 40-47 consists of four vocal staves and a piano accompaniment. The vocal parts are empty. The piano accompaniment is in the right and left hands. The music is in a common time signature and a key signature of one flat. The piano part features a steady accompaniment with some melodic lines in the right hand. The dynamic marking *f* is present in the piano part.

47 ** sempre marcato*

f O - cean bi - llow and brea - ker _____ u - plift the voice of

f O - - cean_ bi - llow and brea - - ker_ u - plift the voice _____

f O - cean_ bi - llow _____ u - plift_ the_ voice _____

- cean_ bi - - llow and brea - ker_ u - plift the voice of

** If preferred some men,
or all voices, in unison with Sops*

54

pride; _____ But their mi - ghti-er ma - ker _____ go - ver-neth

_____ of_ pride; But_ their_ ma - ker_ go - ver-neth

_____ of_ pride; But_ their_ mi - ghti-er ma - ker go - ver-neth

pride; _____ But_ their_ mi - ghti-er ma - - ker_ go - ver-neth

61

wind and tide. His laws and sure de - cree of
wind and tide. His laws and sure de - cree of ho -
wind and tide. His laws and sure de - cree of
wind and tide. His laws and sure de - cree of ho -

This musical system contains measures 61 through 67. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "wind and tide. His laws and sure de - cree of", "wind and tide. His laws and sure de - cree of ho -", "wind and tide. His laws and sure de - cree of", and "wind and tide. His laws and sure de - cree of ho -".

68

ho - li - ness are te - lling, which e - ver - more shall be
- li - ness are te - lling, which e - ver - more shall
ho - li - ness are te - lling, which e - ver - more shall
- li - nes are te - lling, which e - ver - more shall

This musical system contains measures 68 through 74. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "ho - li - ness are te - lling, which e - ver - more shall be", "- li - ness are te - lling, which e - ver - more shall", "ho - li - ness are te - lling, which e - ver - more shall", and "- li - nes are te - lling, which e - ver - more shall".

74

sole i - nmate of his dwe - - - -

be sole i - nmate of his dwe - - - -

be sole i - nmate of his dwe - - - -

be sole i - nmate of his dwe - - - -

78

- lling. *ff* A - - - men.

- lling. *ff* A - - - men.

- lling. *ff* A - - - men.

- lling. *ff* A - - - men.

ff