

# Grieve not the Holy Spirit of God

John Stainer  
( 1840 - 1901 )  
arr D G M

Ephesians 4: 30-32

*Andante*  
*Semi Chorus ad lib*

S. *p* Grieve not the Ho - ly Spi - rit of God, grieve not the Ho - ly

A. *p* Grieve not the Ho - ly Spi - rit of God, grieve not the Ho - ly

Men. *p* Grieve not the Ho - ly Spi - rit of God, grieve not the Ho - ly

Org. *p*

7

S. Spi - rit of God, *f* Where - by ye are seal'd u - nto the day of re -

A. Spi - rit of God, *f* Where - by ye are seal'd u - nto the day of re -

Men. Spi - rit of God, *f* Where - by ye are seal'd u - nto the day of re -

Org. *f*

12

*Tutti*

- de - mption, are seal'd u - nto the day of re - de - mption. Grieve not the

- de - mption, are seal'd u - nto the day of re - de - mption. Grieve not the

- de - mption, are seal'd u - nto the day of re - de - mption. Grieve not the

Dynamic markings: *f*, *pp*

18

Ho - ly Spi - rit of God, grieve not the Ho - ly Spi - rit of

Ho - ly Spi - rit of God, grieve not the Ho - ly Spi - rit of

Ho - ly Spi - rit of God, grieve not the Ho - ly Spi - rit of

24

God, *f* Where - by ye are seal'd u - nto the day of re - de - mption, *p* are

God, *f* Where - by ye are seal'd u - nto the day of re - de - mption, *p* are

God, *f* Where - by ye are seal'd u - nto the day of re - de - mption, *p* are

29

*Piu allegro*

seal'd u - nto the day *pp* of re - de - mption. *mf* Let all

seal'd u - nto the day *pp* of re - de - mption. *mf* Let all

seal'd u - nto the day *pp* of re - de - mption. *mf* Let all

34

*accel.*

*cresc.*

*poco a poco*

*Allegro con brio*

bi - tte - rness, and wrath, and a - nger, and cla - mour, and e - vil spea - king **ff** be

bi - tte - rness, and wrath, and a - nger, and cla - mour, and e - vil spea - king **ff** be

bi - tte - rness, and wrath, and a - nger, and cla - mour, and e - vil spea - king **ff** be

*accel.* *cresc.* *poco a poco* **ff**

40

put a - way from you — with all ma - lice, all bi - tte - rness, and wrath, and

put a - way from you — with all ma - lice, all bi - tte - rness, and wrath, and

put a - way from you — with all ma - lice, all bi - tte - rness, and wrath, and

*accel.* *cresc.* *poco a poco* **ff**

45

a - nger, and cla - mour, and e - vil spea - king, *fff* be put a-way from you\_\_\_ with all

a - nger, and cla - mour, and e - vil spea - king, *fff* be put a-way from you\_\_\_ with all

a - nger, and cla - mour, and e - vil spea - king, *fff* be put a-way from you\_\_\_ with all

The musical score for measures 45-49 consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass register. The piano accompaniment is in the right and left hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "a - nger, and cla - mour, and e - vil spea - king, *fff* be put a-way from you\_\_\_ with all". The *fff* dynamic marking is present in all three vocal parts and the piano accompaniment.

50

ma-lice. *piu lento* *divisi* *p* And be ye kind, *p* And be ye

ma-lice. *p* And be ye kind, be ye

ma-lice. *piu lento* *p*

The musical score for measures 50-54 consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass register. The piano accompaniment is in the right and left hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "ma-lice. *piu lento* *divisi* *p* And be ye kind, *p* And be ye". The *piu lento* and *divisi* markings are present in the vocal parts. The *p* dynamic marking is present in all three vocal parts and the piano accompaniment.

57

*rall.*  
kind, \_\_\_\_\_ *Solo ad lib* *a tempo*

kind, \_\_\_\_\_ be kind one to a - no - ther, be kind one to a - no - ther,  
 kind, \_\_\_\_\_ be kind one to a - no - ther, be kind one to a - no - ther,  
 And be ye kind one to a - no - ther, be kind one to a - no - ther,

63

*subito pp*

te - nde - rhea - rted, te - nde - rhea - rted, fo - rgi - ving one a - no - ther, fo -  
 te - nde - rhea - rted, te - nde - rhea - rted, fo - rgi - ving one a - no - ther, fo -  
 te - nde - rhea - rted, te - nde - rhea - rted, fo - rgi - ving one a - no - ther, fo -

69 *Tutti*

- rgi - ving one a - no - ther, ev'n as God for Christ's sake hath fo - rgi - ven you. be

- rgi - ving one a - no - ther, ev'n as God for Christ's sake hath fo - rgi - ven you. be

- rgi - ving one a - no - ther, ev'n as God for Christ's sake hath fo - rgi - ven you. be

kind one to a - no - ther, be kind one to a - no - ther, te - nde - rhea - rted,

kind one to a - no - ther, be kind one to a - no - ther, te - nde - rhea - rted,

kind one to a - no - ther, be kind one to a - no - ther, te - nde - rhea - rted,

75

kind one to a - no - ther, be kind one to a - no - ther, te - nde - rhea - rted,

kind one to a - no - ther, be kind one to a - no - ther, te - nde - rhea - rted,

kind one to a - no - ther, be kind one to a - no - ther, te - nde - rhea - rted,

kind one to a - no - ther, be kind one to a - no - ther, te - nde - rhea - rted,

kind one to a - no - ther, be kind one to a - no - ther, te - nde - rhea - rted,

81

te - nde - rhea - rted, fo - rgi - ving one a - no - ther, fo - rgi - ving one a -

te - nde rhea - rted, fo - rgi - ving one a - no - ther, fo - rgi - ving one a -

te - nde - rhea - rted, fo - rgi - ving one a - no - ther, fo - rgi - ving one a -

mf *subito pp*

mf *subito pp*

mf *subito pp*

mf *subito pp*

86

- no - ther, ev'n as God for Christ's sake hath fo - rgi - ven you. be kind one to a -

- no - ther, ev'n as God for Christ's sake hath fo - rgi - ven you. be kind one to a -

- no - ther, ev'n as God for Christ's sake hath fo - rgi - ven you. be kind one to a -

p

p

p

p



92

*Adagio*

- no - ther, fo - rgi - ving one a - no - ther, ev'n as

- no - ther, fo - rgi - ving one a - no - ther, ev'n as

- no - ther, fo - rgi - ving one a - no - ther, ev'n as

*Adagio*

96

*rall.* - - -

God for Christ's sake hath fo - rgi - ven you.

God for Christ's sake hath fo - rgi - ven you.

God for Christ's sake hath fo - rgi - ven you.

*rall.* - - -

*subito pp*

*subito pp*

*subito pp*

*subito pp*